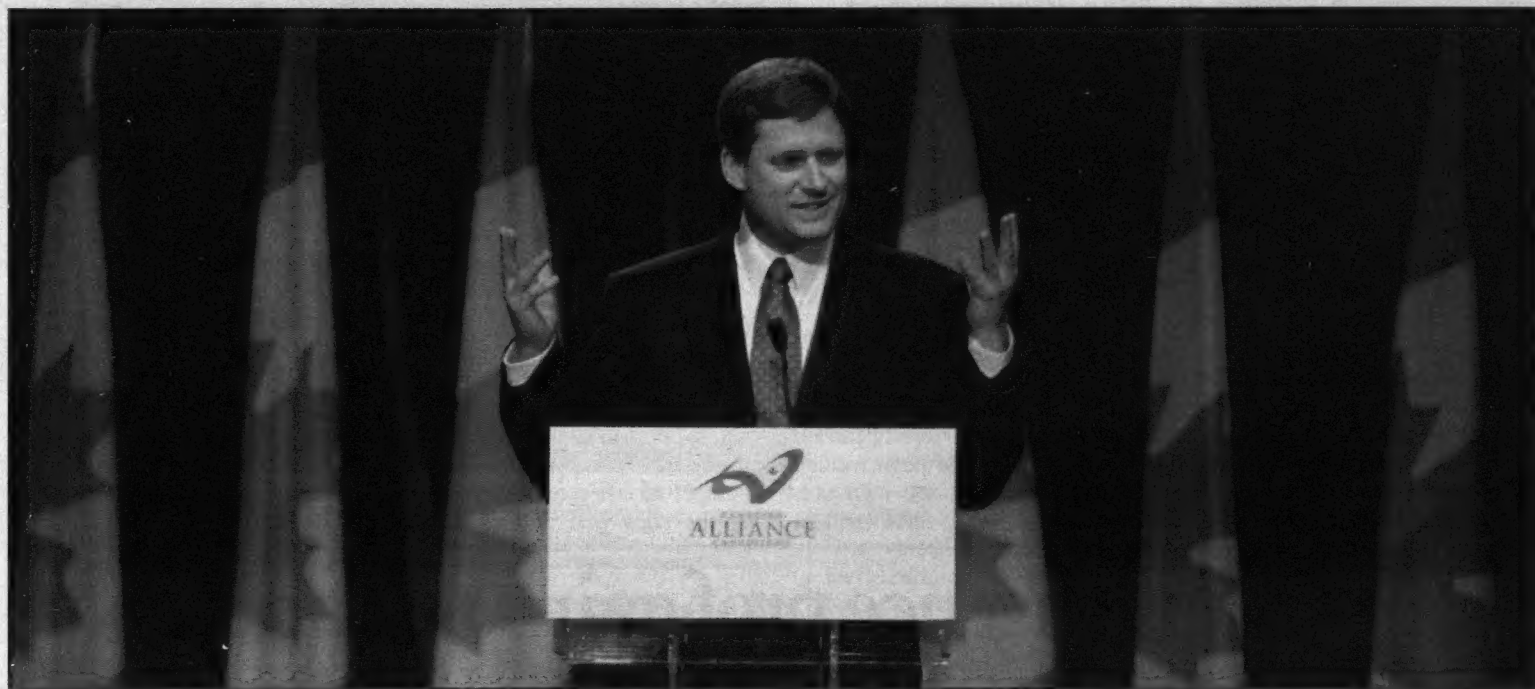


# THE GATEWAY

Volume XCI Number 46 Zampow!

Tuesday, 9 April, 2002

<http://www.su.ualberta.ca/gateway/>



Marcus Bence / THE GATEWAY

Brand spankin' new Canadian Alliance leader Stephen Harper addressed over a thousand party faithfuls this past weekend. For more politicking, see page 4.

## Provincial tuition caps could be struck down by fall

Andra Olson  
News Editor

By fall 2003, Alberta's tuition caps could be in the post-secondary sector's past.

Prompted by the urging of student lobbying groups across the province, Lyle Oberg and his provincial Ministry of Learning have begun a formal investigation into the usefulness of tuition regulations that U of A Students' Union President Chris Samuel, among others, has called "outdated."

"The caps are punishing institutions that are fiscally responsible.

We are being punished by larger institutions that are getting funding from other sources. We are getting bigger but we need extra funding," said University of Lethbridge Students' Union President, Matt McHugh.

Currently, provincial law dictates that post-secondary institutions maintain operating budgets where tuition collected from students accounts for no more than 30 per cent of its operating budget. Student leaders and post-secondary administrators across the province argue that the caps act against institutions with smaller budgets,

and need increased tuition revenue to expand.

At the U of L, the average cost of a one-term three-credit course is \$347. While the University has the lowest tuition levels in the province, the institution's relatively small operating budget depends on 32 per cent of its revenue from tuition. In order to expand and attract the research opportunities afforded to larger universities, the U of L said it must be allowed to increase tuition fees.

"I have talked with students from the U of C and the U of A. I have to explain why I am advocating the

need for change. But they do understand it is for the overall quality of the education for students at the U of L," said McHugh.

University Provost and Vice-President (Academic), Doug Owsram said he agreed the present tuition caps are unfair to smaller institutions.

"It's not a problem for us. Due to the revenue from research grants, and other bursaries, the U of A is nowhere near its cap. But smaller institutions like Lethbridge have hit that cap and they need to have that rule changed," he said.

PLEASE SEE "CAPS" ON PAGE 3

## APIRG funding should be given back, says councillor

Jhenifer Pabillano  
News Editor

APIRG funding should be returned to students, says a student councillor.

Engineering councillor Chris Jones has filed a complaint regarding fee collection with the Discipline, Interpretation, and Enforcement Board (DIE Board), the highest SU court of appeal.

This year, the SU collected fees as requested by two referenda that passed last year—but Jones says the SU Executive Committee did not take the proper steps to ratify the referenda, rendering this fee collection illegal.

Jones said his complaint arose when students contacted him about opting out of the Alberta Public Interest Research Group (APIRG) fee, as promised by a clause in last year's APIRG referendum.

Jones' complaint also called for the implementation of an opt-out mechanism for this fee, which has since been established by the SU.

PLEASE SEE "REFUND" ON PAGE 2

## Nude candidate gets Playboy coverage

Neil Parmar  
CUP ALBERTA BUREAU CHIEF

EDMONTON (CUP) — A University of Alberta medical student will soon be included in the June issue of *Playboy* magazine.

Kelly Shinkaruk, who ran for Vice-President (Student Life) in the recent Students' Union election, will have her titillating campaign poster highlighted in the magazine's news brief section. Shinkaruk posed nude on her campaign posters, and was thrown out of the election for speaking to external media without the permission of elections officials. The disqualification and unique ad campaign caught the attention of the men's magazine, as well as numerous other members of the international media.

"Nudity mixed with politics is always news to us," said Chip Rowe, Associate Editor of *Playboy*. Although somewhat surprised by the coverage, Shinkaruk finds humour in the attention she's received.

"Everyone has their 15 minutes of fame and this is my opportunity

to extend it a few more minutes," said Shinkaruk of the upcoming *Playboy* article. "The best part is that they approached me."

Thus far, Shinkaruk's poster and story has been reprinted in a number of daily newspapers across Canada, even in the American tabloid *Weekly World News*. It's further been discussed by a Toronto-based radio station and televised on a BBC international news segment.

"I didn't intend for students to look at me like an object," said Shinkaruk.

"Being a feminist, I don't feel that I'm objectifying myself by being naked on my poster. I'm not against women posing for these things, as I've found *Playboy* to be more tasteful than most pornographic materials, but for the sake [of my career as a physician] I would never pose in it," she said.

But some criticize the way the media has covered the Shinkaruk story. SU Chief Returning Officer Alex Ragan, who disqualified Shinkaruk from the election, said the decision had nothing to do with her campaign materials.

PLEASE SEE "PLAYBOY" ON PAGE 3

## Samuel reflects on year in office

Jhenifer Pabillano  
News Editor

When asked about his feelings toward his term in office, for once SU President Chris Samuel hesitated before finding a response.

"Man, I don't know if I'm ready for this," he said.

The year of Samuel's presidency has been marked by extreme ups and downs for the SU Executive Committee, with some heavy criticism levied at the agenda they pursued. But looking back at his term, Samuel said his actions were always made with the best inten-

tions for students on campus.

"Everybody comes into their term with high hopes and strong ideals, and dreams they can truly make a difference in the lives of students. I would say that this year was no different," he said.

"For me, leadership isn't about popularity—it's about acting on principle. All too often you'd be swayed to make the popular choice rather than the principled choice, but my fellow Exec members were strong and insightful enough to say we would much rather make choices on principle."

PLEASE SEE "SAMUEL" ON PAGE 4



### Today

9 Knights in White Satan bring the Dark Lord back to Edmonton, or something.

19 Gallant takes a look back at the biggest sports story of the year.

### Quote for the day

I have misplaced my pants.  
—Homer Simpson

### This day in the Gateway's history

An article surveying the *Gateway's* history featured the Print Shop, a shop that published books, periodicals, posters, tickets, and club announcements in addition to 8000 copies of the *Gateway* weekly. But the shop had not grown with the university, the writer lamented. The print equipment was obsolete and the facilities to print the yearbook were not yet in place.

1958

### Index

News	1-4
Opinion	5-8
Arts & Entertainment	9-12
Feature	13-17
Sports	18-19
Classifieds	20
Comics	22-23
Photo Feature	24

This is the last real issue of the year. Keep your eye out for funny papers in the future ... oh, and do recycle this newspaper.



Marcus Bence / THE GATEWAY

North American Table Tennis Championships were held this weekend in the Ed Gym. Canada fared well with nine top finishes in twelve categories.



# THE GATEWAY

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Canon CanoScan 4000N optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

## Contributors

Adam Rozenhart, Iain Ilich, Steve Osadetz, Daniel Kazor, Leif Olsen-Cormack, Karen Hackenbrook, Leah Collins, Kelly Fitzgibbon, Jon Yu, Carl Screnders, Patrick Finlay, Philip Head, Kris Berezanski, Mike Winters, Iva Cheung, Raymond Biesinger, Brenden Procé, Paul Reikie, Michael Cust, Julian cheung, Kerry Precht, John Olson, Alex Labarda, Tracy Greene, Fish Griwowsky, Tony Esteves, Chris Krause, Jen Koskela, and the best Gateway volunteers ever, Andrew Olson and Rhea Lourdes Pabillano.

# SU fee collection was illegal, argues Jones

"REFUND" CONTINUED FROM PAGE 1

"Over the course of the year, many people have told me that they want their APIRG fees refunded, but there was no way to get it. When I looked into it further, it turned out that the fee was in fact invalid—though the referendum passed, nobody ever took the time to actually sign the changes to the SU Constitution and bring it into effect," said Jones.

"It's as if the government changed, say, the Criminal Code, and charged you with a crime before the act was given Royal Assent and proclaimed. Until that happens, it's not the law. It's that simple."

The complaint also takes into account the off-campus fees referendum passed last year, which asked to reduce SU fees for students studying off-campus. The referendum asked for increases

in full-time and part-time student fees to cover the loss, an amount that Jones would also like to see refunded to students.

**"It's as if the government changed, say, the Criminal Code, and charged you with a crime before the act was given Royal Assent and proclaimed. Until that happens, it's not the law. It's that simple."**

— Chris Jones,  
Engineering councillor

Jones' complaint is specifically levied against members of the SU Executive who could have ratified the referenda and are still students at the U of A: SU President

Chris Samuel, current Vice-President (External) Kory Zwack, and former SU Vice-President (External) Naomi Agard.

Samuel responded to the charge with frustration.

"I think it's frivolous, superfluous, excessive, unnecessary, a waste of everybody's time," said Samuel.

"When you run a referendum the question is raised in such a manner that it asks for a specific amendment to our constitution. If it passes, we assume that the students' will has been shown and we act on that."

"What we haven't been doing—and I'll admit that this is our fault—is we didn't follow through on the administrative practice of simply incorporating the specific change into our constitution, signing the copy and putting it into

our master bylaws. However, in our opinion that does not have an impact. We believe that the referendum is a clear intent of the students' will and we are acting on that will."

Since Jones has filed his complaint, the referenda have been officially ratified, but Jones says that does not affect his complaint's legitimacy.

"There are procedures that have to be followed. It's not that hard to comply with them. [Samuel] talks about it being superfluous—but he's basically saying is that the law of the SU does not matter."

The APIRG funding, which totals about \$125 000, sits in trust pending the approval of an APIRG bylaw on Tuesday that will allow the group to begin operation. Currently, DIE Board has not yet set a date to meet on Jones' complaint.

# Artificial intelligence prof gains research chair

Kerry Precht  
NEWS STAFF

Artificial intelligence has brought a new Canada Research Chair to the University of Alberta.

An initiative of the federal government, the Canada Research Chair (CRC) program is designed to improve Canada's knowledge infrastructure and encourage research excellence at Canadian universities. The program recently recognized the U of A's Dr Jonathan Schaeffer, who they describe as "one of the world's leading authorities on artificial intelligence."

Schaeffer's research uses games as the foundation for his experi-

ments, and his team is currently working with a poker program. Schaeffer likens the hidden information and need for value judgments in a game of poker to the risks and interactions a person faces when buying a used car.

"I don't do research into games, I do research in artificial intelligence and I happen to like using games to demonstrate my research," said Schaeffer.

Games are an effective research domain, said Schaeffer, as "they are easy to explain to people, yet are very challenging and have real world implications."

Schaeffer described games as a controlled setting that can act as a bridge to solving real-world prob-

lems. The technology required to solve a Rubik's cube is the same technology that is used in DNA sequencing and it has applications to the human genome project.

"[Artificial intelligence] is coming and the benefits to mankind are just enormous," said Schaeffer.

One of these benefits, said Schaeffer, could be the creation of virtual reality training programs for the military, so that medical personnel could train to perform triage in emergency situations. For such a program to be viable and effective, it's necessary for trainees to interact with realistic patients, personnel and situations.

"If characters aren't realistic,

you've lost the whole value," said Schaeffer.

The CRC is not the first time Schaeffer's work has been recognized. He has a Chair with Alberta's Informatics Circle of Research Excellence (iCORE), is a Fellow of the American Institute of Artificial Intelligence, and a recipient of the EWR Steacie fellowship from the Natural Sciences and Engineering Research Council of Canada (NSERC).

Schaeffer is also inventor of Chinook, the first computer program to win a human world games championship.

The Guinness Book of World Records recognizes Chinook for its 1994 win in checkers.

# IN YOUR OPINION

As yet another school year comes to an end, the timeless question remains...

## What have you learned this year?



Chris Parker  
Grad Studies II

I've learned that from a student's perspective, work doesn't go away, even after classes end. Exams themselves aren't hard, what's hard is making yourself do the work. I think that people learn life skills slower in university because you don't have to learn them that fast, except in residence—what do you do if your sink breaks, or your neighbour's too loud?

If you make sure to go out and have fun, you won't burn out as fast. Money is important, and so is budgeting. I've also learned to agree to disagree better with others.



Sonia Kang  
Science II

I've learned about five thousand organic chemistry reactions, which I'll probably forget the moment I walk out of that final exam. Although I'll forget most of what I've learned, it'll probably help me to get a better job than data entry, which I could be doing if not for university. I've learned that all this work will probably be worth it.



Erin Short  
Arts II

I learned what my major was going to be, and how different teachers become more involved in your studies while other teachers don't. Also, it makes a difference to become more involved in activities, and not to stay buried in books.



Jodie Currie  
Political Science III

I've learned that it's not going to be easy to get a job after graduating from Political Sciences, so I'm going into Law next year. I've learned a lot of ethics this year, and that there's no right way to make a decision between right and wrong—some people use religion, and some people don't.

After 11 September, I found that the world is a lot smaller than I thought, and that we're not as safe as we thought we were. I've also learned that the U of A is a good university, unlike what the rankings implies.

Compiled and photographed by Julian Cheung

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Protestors gathered on campus 6 April to demand Israel end its occupation of Palestine. Concurrent protests were held internationally.

## Media coverage overexposes Shinkaruk story, say critics

"PLAYBOY" CONTINUED FROM PAGE 1

Ragan said the decision was made because Shinkaruk had spoken to the *Edmonton Sun*.

According to SU bylaws candidates are not allowed to speak to external media unless they obtain permission from the elections office first—an issue Ragan says has been overlooked in some coverage.

"There's a pretty consistent thread throughout all of these stories," said Ragan.

"The big issue is that Kelly was nude and thrown out of the election. This is the best combination for the media outlet to play with, but it's a classic case of facts not mattering to them."

"I can understand Playboy's angle—you have a nude female and that's what they're all about—but

look at the quality of that institution, it speaks for itself," he said.

Shinkaruk campaign manager Dallas Thompson also found many of the articles "outright ridiculous."

"A lot of them missed the point entirely [but] she's loving [the attention]," said Thompson.

"When the *Weekly World News* came out, she wanted to show everyone how she was sandwiched between the pages with the vampire and the man-eating cat."

From *Playboy's* perspective, Rowe agreed Shinkaruk should bask in the attention she's received.

"Most campaigns would benefit from nudity," said Rowe.

"If nothing else, it might encourage the candidates to stay in shape."

## Human Rights declaration celebrates twenty years

Andra-Jean Olson  
Andrew Olson  
NEWS STAFF

On 17 April, 1982 Pierre Trudeau's government successfully anchored a uniquely Canadian Charter of Rights and Freedoms in the country's repatriated constitution. Twenty years later, Canadians prepare to celebrate the launch of this landmark document.

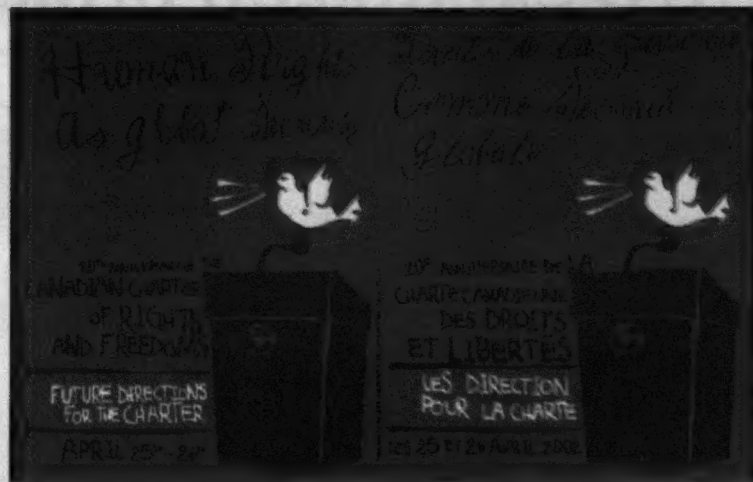
In Edmonton, the John Humphrey Centre will be hosting a symposium at the U of A from 25-26 April, featuring human rights researchers and activists from across the country.

"It's an opportunity to look back and critically appraise on how the Charter has worked for us Canadians and to look forward to see the opportunities it will afford us," said Gerald Gall, President of the John Humphrey Centre and Chair of the Association for Canadian Studies' national conference in Ottawa on 17 April.

The public will have the opportunity to recommend changes to the Charter based on presentations and roundtable discussions. Results of the discussions will be read by Department of Justice on topics ranging from First Nations issues to the environment. Speakers include The Honorable Warren Allmand, environmentalist William Rees, activist Jaggi Singh, writer Linda Bull, and women's rights advocate Kathleen Mahoney.

Humphrey, a former professor of McGill University was appointed to the United Nations (UN) Secretariat in 1946. The principle architect of the Universal Declaration of Human Rights, Humphrey worked for the UN over 20 years; overseeing the implementation of 67 international conventions and constitutions of new governments.

In 1974 Humphrey was made a companion to the Order of Canada and by 1988, his work had earned him the UN's Human Rights Award.



Supplied

For more information on the Charter visit [www.johnhumphreycentre.org](http://www.johnhumphreycentre.org).

The Centre originated in Edmonton to preserve the ideals of Humphrey and his wife Margaret, and to provide a source from which the public could be educated on the significant issues surrounding human rights.

While Gall said more people may be considering these issues due to concentrated media coverage of events of the last nine months, more people should have been paying attention in the past.

"You could say that we have had a very tumultuous year but you know it would fit the bill of almost any year. Rwanda, the former Yugoslavia—there are constant reminders of the need to be vigilant with respect to human rights," said Gall.

Sonia MacPherson, event Chair, said the event's focus on "Human Rights as Global Security," was important in light of civil liberty issues that had arisen after 11 September.

"There has been a lot of talk about a trade-off between security and human rights. We want to examine how human rights can enhance security, and not just in Canada, but globally."

While Gall pointed out that the Charter has been used as a model in many court cases and constitution formations worldwide, he agreed that a domestic understanding of the importance of the

Charter was wavering.

"During the recent Alliance Convention there were resolutions concerning the Charter which would tend to diminish its role in Canadian society. Its important to be reminded what the Charter is designed to do; it's a check on political power, it allows an objective neutral judiciary to look at what government does."

MacPherson cited such focus on the rights of the individual as the major impediment to future global conflict resolution. Environmental issues to the burgeoning conflict in the Middle East can be attributed to a frustration that MacPherson said originates from an insecurity within groups over the security of their basic rights.

"If you curtail people's overall sense of justice they are often driven to more desperate means of violence to express their dilemmas."

The first step to prevent violence in a society is the generation of a just society: Pierre Elliot Trudeau's big issue. When people feel that they are participating in a just society and not being discriminated against they will seek more legitimate avenues for protest."

The John Humphrey Centre will be extending the student registration deadline beyond the original cutoff date of 10 April.

## a call for large students

The Gateway Journalism Society is seeking two University of Alberta students to sit as **Students-at-Large** on its **Board of Directors**. These SALs may not be members of the U of A Students' Union Students' Council, General Faculties Council, Board of Governors, or the Senate of the University of Alberta. They should also not be present or past volunteers/staff of the Gateway newspaper.

Directors are expected to **attend monthly Board meetings**, the times of which will be set by the Board. There is **no salary or honourarium** for Directors of the Board. Each Director's term typically begins in October and runs for one (1) year. Since the term begins soon, SAL Directors will have a chance to run again for a Directorship at the next Annual general Meeting of the Society to be held in October 2002.

Interested parties should submit a brief cover letter and resumé to **Dan Lazin** c/o The Gateway, 0-10 Lower Level SUB. For more information, e-mail [dan@lazin.ca](mailto:dan@lazin.ca)

the gateway journalism society

## student achievement awards

Congratulations to this year's recipients of the Coca-Cola student achievement scholarships!

Each of the following students received a \$1000 scholarship

colin agur	olga markvardt
melissa aytenfisu	breanne mccook
maryann baden	lisa mclaughlin
jodie bakker	tamara millard
lindsay brown	shannon moore
nathan brown	jennifer nguyen
jason ding	neil parmar
francisca gabarro	norma jean rodenburg
kenman gan	ivona roman
anna gilmsrud	susan rosenkranz
yangsheng guo	dwight schmidt
joshua harrison	hannah seo
julia hawley	jennifer shepherd
ann-marie heino	alana urbanoski
jessica heninger	jay vanbavel
valli hunting	thea varvis
jesse kao	omair vicaruddin
kenya kondo	jared wesley
joanna krupicz	lorelei white
richard laffin	rebecca williams



Housing & Food Services  
University of Alberta

## student achievement awards

Congratulations to this year's recipients of the Residence Life & Edmonton Coin Vending Achievement Scholarships!

residence life:  
angela thompson  
tamara millard

edmonton coin vending:  
breanne mccook



Housing & Food Services  
University of Alberta





# SUB expansion project officially launched

Jhenifer Pabillano  
NEWS EDITOR

SUB expansion was officially launched with a formal groundbreaking ceremony held last Friday.

Driving a Bobcat, SU Vice-President (Operations and Finance) Jamie Speer officially broke the ground just outside the Horowitz Theatre. President Chris Samuel, University provost Doug Owrn, and SU General Manager Bill Smith also gave brief presentations in the Horowitz lobby about the genesis of the expansion project.

Though construction work has been evident in the building for over a month, the groundbreaking provided a symbolic kickoff to SUB expansion. The majority of work is projected to be completed by September 2002, with most

construction occurring over the summer for the minimum student disruption possible.

*"I hope they realize that this isn't really a cold uncaring building—it should be deemed as their home on campus. ... It will basically be a source of comfort for students."*

— Chris Samuel, SU President

Samuel expressed confidence that the expanded SUB would be an attractive space for students.

"I think it will be the right balance to their academic rigors," said Samuel. "I hope they realize that this isn't really a cold uncaring building—it should be deemed as their home on campus, where they

have the opportunity to study, meet with friends, and use the numerous services in this building. It will basically be a source of comfort for students."

The new SUB plans will provide extra student relaxation space and expanded space for SU services, two key elements Samuel was enthusiastic about.

"We're going to be creating a dynamic, up tempo student courtyard [on the main floor]. We're going to be making sure that the seats there are quite comfortable, as well as looking into getting some large screen TVs with videoconferencing abilities. It's going to be a definite hotspot on campus," said Samuel.

"The only issue for us to get resolved is to ensure that residents of Pembina Hall are looked after during the structural expansion of this building. And we've been



Philip Head / THE GATEWAY

Jamie Speer, SU VP (Ops & Fin)

meeting with them on an ongoing basis to make sure their needs are addressed. We hope we can resolve that quickly and efficiently."

## Even without Tories, Harper set to rebuild the right

Michael Cust  
NEWS STAFF

According to newly elected leader Stephen Harper, the Canadian Alliance (CA) Party is "strong and here to stay."

In a speech to delegates at the 4-6 April Convention at the Shaw Conference Centre, Harper made it clear that his primary focus as leader is to re-build a party plagued over the year by infighting, bad press and decreasing support.

One thousand party faithfuls listened Saturday night, as Harper outlined in his keynote address a step-by-step process to rejuvenate the party.

First, he promised to eliminate the Alliance's \$2 million dollar debt. To do this Harper called on constituency associations to help, "lend surplus funds to the party, thus internalizing our debt

and dramatically reducing interest payments to the banks."

Second, Harper announced his newly appointed transition team and shadow cabinet, which includes former Alliance MPs Charlie Pension and Ray Speaker, current Alliance MP Scott Reid and John Reynolds, Official Leader of the Opposition.

Harper also included Steve Green, former Chief of Staff to Preston Manning, David Salmon, long-time member of National Council, and outgoing Canadian Alliance Executive Director, Glen McMurray.

The inclusion of McMurray and Salmon came as a surprise to some CA members because the feelings of the two MPs toward a partnership with the Progressive Conservatives.

One party member called them "dissidents" because of their desire to develop a partnership with the

PCs.

Important critic positions were given to controversial former leader Stockwell Day, (Foreign Affairs) and MP Diane Ablonzy (Immigration). The two had run against Harper in March for party leadership.

High-profile Calgary Southeast MP Jason Kenny, a strong and public Day supporter, was not given a shadow position.

Harper outlined the successes he has already achieved in his drive to re-build. He spoke of how he has approached each Alliance MP and how each has accepted a "critical" role or other parliamentary assignment.

Then alluding to Joe Clark's willingness to cooperate as proof that the Alliance was reconstructing itself, Harper said, "it is no accident the PC Party is now finally starting to send out signals about wishing to cooperate with [the Canadian

Alliance]."

Somewhat ruling out a future partnership with the Tories, Harper said his party would work with the Tories "only if Joe Clark continues to move toward the realization that the Canadian Alliance is strong."

Overall, Harper's message was received well even amongst the various factions in the party.

James Rajotte, Edmonton Southwest MP and Harper leadership supporter said that Harper clearly laid out "a platform for taking the party forward."

Rajotte further said that Harper's speech gave hope to Canadians looking to the CA to advocate their "belief in limited government."

Michael Cooper, 48-year-old National Councilor and confessed Stockholder, said Harper's speech provided "a very positive [message] to move forward with or without Joe Clark."

## Student interaction highlight of Samuel's year

"SAMUEL" CONTINUED FROM PAGE 1

"[We would rather] endure the unpopularity of certain interest groups and certain students all in the hopes of when you go home at night and look at yourself in your mirror you're comfortable with that person. With that in mind I'm proud of what we were able to achieve this year."

For Samuel, two specific down moments of his presidency included disappointment at the negative student reaction to his appearance in *SEE* magazine's style feature, where his suit was revealed to cost about \$1400.

"It was never my intent to portray students in the light that some people interpreted it as. ... I understand why students were upset but at the same time I would say that I don't believe that appearing in that article or my ability to purchase certain fashion items compromised my ability to be an effective advocate for students."

The controversy over proposed dedicated fee bylaw 6600, later renamed Bylaw 6000, said Samuel, was another low point.

"The reason I mention it isn't to say that I disagree with the con-

tent of Bylaw 6000, but I believe it was misinterpreted and misrepresented. It was spun by a variety of sources as inherently evil and wrong, and every time we tried to offer a counter spin or explain our reasons we were dubbed as untrustworthy."

*"Working as hard as I did in this organization for two years I sacrificed a lot. ... this job definitely became who I was. It's a choice I personally made—I allowed who I was to become defined by this job. You eventually come to a state where you don't know where you personally begin and the where the job begins."*

— Chris Samuel, outgoing Students' Union President

"That truly hurt because I cannot believe for a second that any of the Executive would ever act mischievous to students. The bylaw's

intent was only to ensure strict accounting principles and fiscal accountability. Every step of the way we were opposed."

But Samuel also cited several high moments this year, counting progress in the tuition debate as a key accomplishment. In addition, said Samuel, connecting with students made "every other day" a high moment.

Samuel said encounters with individual students were constantly reminding him of the unique opportunity that his position allowed him. "There was one student in particular that was having trouble accessing the loan program, because she wasn't getting the financial support she needed she wouldn't be able to attend the U of A. I spent the greater portion of an afternoon taking her to SFAIC, and in the end we were able to resolve her situation. To me that's really what being in office was about."

For the next year, Samuel will be enrolled in medical school at the U of A, looking to pursue a career in surgery. But for the summer, says Samuel, there are no plans yet except to just relax and take it

easy.

"Working as hard as I did in this organization for two years I sacrificed a lot. One of the things I definitely sacrificed was extracurricular activities, any type of social life. So this job definitely became who I was. It's a choice I personally made—I allowed who I was to become defined by this job."

You eventually come to a state where you don't know where you personally begin and the where the job begins. So I think stepping away is a good thing, taking time to reflect on this job. It happened so fast and it was so intense that I'm going to need a cool down period."

While Samuel looks forward to the break summer will bring, he was unsure that he would find satisfaction in anything he could choose to do.

"Part of me just wants to take it easy during the summer, not do much, basically catch up on the sleep I've lost over the past two years, get adjusted to not having to worry about everything. But after two weeks of that I'm probably going to get bored and miss this life. There's nothing else like it in the entire world."

## Students lobby for alternative provincial tuition policy

"CAPS" CONTINUED FROM PAGE 1

But Brad Wuetherick, President of the Graduate Students' Association worried that unlimited deregulation would create an atmosphere for differential tuition.

"That will be the focus of future tuition battles. Students have had tuition increased two hundred per cent in the last decade. The government has to find a more reasonable way to fund universities."

But Wuetherick's predictions were verified when Owrn hinted that differential faculty tuition would be coming for professional degree programs such as Law, Medicine and Dentistry. The logic with charging certain faculties higher tuition rates, he said, depended on the graduating students' ability to pay it back.

"One of the things that we have been talking about actively is professional programs and whether we want to increase [that] tuition more rapidly," said Owrn.

*"The government has to find a more reasonable way to fund universities."*

— Brad Wuetherick, President, Graduate Students' Association

"We are looking at the professional programs and wondering whether the government cap takes our ability to increase specific tuition levels."

Samuel agreed with Wuetherick that such a program would be a detriment to students.

"That logic is completely unfounded. What if a Law student decides to sacrifice a certain amount of salary for pro bono work. You cannot expect certain faculties to have richer students."

"When we approached both the Premier and Mr Oberg on the subject, we told them tuition levels in this province have just gotten out of control. We need to create a better system," said Samuel.

But SU Vice-President (Operations and Finance) Jamie Speer said ultimately tuition increases at the U of A are guaranteed. "The University's strategic business plan between 2002 and 2006 shows an increase in tuition and fees as a revenue source each year," said Speer.

"It's unfortunate for students [that] the University is expecting increases that far down the road."

Student leaders representing students from all of Alberta's major post-secondary schools have been meeting with Oberg to formulate changes that would benefit all involved.

While representatives from Oberg's office could not speculate as to what recommendations September's report may contain, they did agree major changes would be implemented to the system.

The BC government lifted tuition freezes earlier this year. Shortly after, the UVic Board of Governors approved a 30 per cent tuition increase. It will take effect 1 May.



## EDITORIAL

### The best of university is outside the classroom

This is the hardest thing I've had to write in my half decade here. In five hundred words or so I'm supposed to offer a summation on the year, hopes for the future, some soul-searching meditation on life gleaned from my totally mind-blowing tenure at the *Gateway*. And maybe I should crank up the drama with some deep thoughts about making student newspapers in this crazy mixed-up post-11 September world we're living in?

No thanks.

If you care enough to read this editorial, than you're probably familiar with the paper and have a fairly good idea of our triumphs, fuck-ups, and the soap opera that was our fight for autonomy. At the very least, I hope you realize how hard some of your fellow students' work just to put ink on dead trees. But in the end, we're probably just happy that you read it, otherwise we'd have to get jobs writing *Pud* comics, and that would suck.

The *Gateway* has been a helluva diversion, or more appropriately, a life-consuming destroyer of grades, free time and social skills. So why bother?

The pay is no justification, but I knew that going in. The skills are valuable, but I could get those as a volunteer. It looks nice on a resume I suppose, but is that worth being on the verge of failing my language requirement for the fourth time?

Beneath the veneer of a journalist's jaded sarcasm, it's the labour of love that turned me into a newsprint masochist. The journey from pupil to mentor offers the type of education that you won't find in a textbook, and it's really the people that make you care so much.

Opening yourself up to a variety of viewpoints and trying to see the world through someone else's eyes will make you a wiser, happier, and better person.

As far as staff goes, I couldn't have been more fortunate to find great folks to share in the feeling that I was part of something good, or at the very least to laugh at my stupid jokes. We fight like family and grin at each other as only best friends do.

But you don't need a student newspaper to have this experience, there are hundreds of campus clubs and sports teams, not to mention thousands of potential friends waiting to take you beyond the classroom.

University can be a tough, heart-breaking shitstorm, and it's not getting any easier with cuts and tuition hikes to drive a spike of stress right through you. So make the most of your time here, find your place and the friends to drag you through the roadblocks on the path to adulthood.

If all you have to show for yourself after your years here is a degree, than you've failed miserably. I beg of you not to let that happen, it's cliché, but life really is too short to piss away.

I guess the *Gateway* has kept me above water all these years, and I'm more than happy to graduate an idealist bouncing the anchor of realism off the bottom. It's been a beautiful ride on sometimes rough seas, and hope you all find a voyage to love as much as I have this one.

Dave Alexander  
EDITOR-IN-CHIEF 2001/2002

## STEPHEN HARPER'S "VISION" OF A FEDERAL PARTY



## LETTERS

### SU President wasn't asleep; he was thinking

According to a letter submitted to the *Gateway* on 28 March ("SU President disses former Lieutenant General, yo"), I should be ashamed for a lacklustre introduction of Lieutenant-General Romeo Dallaire, for staring at the floor during his address, and clearly being asleep since my eyes were closed.

In my defense, my introduction of Lieutenant-General Dallaire was written for me by the organizers of the event, and it was difficult to see Lieutenant-General Dallaire from where the platform party was seated, so I focussed on the stage directly in front of him.

And being emotionally moved several times during Lieutenant-General Dallaire's address, I chose to close my eyes and just listen to, and personally reflect on, his words—I was not asleep. This is a habit that I often employ when I need to seriously reflect. I do this in classes and in meetings.

If this, or anything else I did that evening, gave the impression that I was not interested in Lieutenant-General Dallaire's address, I apologize as that was never my intent.

I found his remarks quite moving and insightful, and I consider myself fortunate to have participated in such a powerful evening.

CHRIS SAMUEL  
PRESIDENT  
STUDENTS' UNION

### The real deal on Humanae Vitae

In response to Tricia Lowrey's opinion article, "Anti-contraception pamphlets in SUB are hateful and misleading," (4 April) we would like to clarify several items that may have caused some confusion.

To commence, Humanae Vitae, is a Catholic Pro-Life group on campus. Our aim is to promote chastity and respect for unborn life. Being made in God's image and likeness, human life is sacred and requires respect. The life-giving community of persons, Father, Son, and Holy Spirit is an unbreakable bond of love. Love is good. The martial act reaffirms that bond. The love and life that is given to sex is good—real good.

Sex outside of marriage however, is a lie in so it makes a claim to a commitment of love that has not taken place. Whether this view

point is accepted or not, add it to the Axis of Evil, or shrugged off, does not change the truth. It sounds like a lot of theology, but being at peace with one's heart is often enough to know when wrong has been done. And as the slogan goes "You can't put a condom around your heart," though you can wait until marriage for sex.

We would like to thank Lowrey for showing an enthusiastic interest in our group.

GERARD McLARNEY  
ADELE SCAMMELL  
HUMANAE VITAE

### Don't like the budget? Move to Sweden

I have watched commentary and letters on Ralph Klein and the budget over the past year, and I think that there are a few things that need to be said.

Firstly, if you wish to criticize a budget, make the effort to read it first. It is obvious that most of the commentators have gleaned all their facts from television and newspapers, as well as many of their opinions. If you want to know where \$900-some million dollars went, it's all on public record (there is no one-to-one correspondence between revenue and expenditures, for the most part).

Secondly, many writers show a certain "utopian socialist" view of government funding, where spending should go up and taxes stay the same or drop. It just doesn't work like that, as money is raised only by cutting expenditures or raising revenue (if you think that we can simply keep running a deficit, talk to an economics prof and quick!) By reducing the debt, Alberta not only pays less in interest, but will eventually be able to spend most of the money devoted to repayment (hundreds of millions of dollars). Then we can cut taxes or raise spending.

If you think the government should fund everything to the maximum level, perhaps you can move to Sweden and pay astronomically high (well over 50 per cent) taxes. Why do you think BC suddenly needed to start raising dough once the NDP government left office?

Finally, budgeting money is not that easy. Why don't we raise taxes or cut subsidies to big business? Because big business will pick up and move to another province, or even another country, taking their tax dollars with them which hurts provincial revenue and leaves local workers unemployed. A good Moody's or S&P rating will help attract foreign and domestic investment, with their highly coveted tax dollars and jobs.

To be sure, I am not saying that I agree with all of Klein's decisions. Teachers are underpaid, the envi-

ronment is important and raised health-care premiums could set a bad precedent for future service. But ignorant criticism based on half-truths and misconceptions only makes the critics, and those who blindly believe them, look incredibly stupid, as well it should.

His budget is a sound one economically and, when the debt disappears within the next two-to-five years, many will be pleasantly surprised with the results.

As *Gateway* staff especially should know: always check the facts first.

NELS A EKELOUND  
BUSINESS IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for no publication whatsoever, as this is the last issue. Keep your eyes peeled for the joke issue, though.



# So long and thanks for all the paychecks



Chris Boutet  
WASHED UP EDITOR

The next time any of you happen to be speeding your car up 405 Street towards downtown, do me a favour and swerve sharply to the right at about 98 Avenue, jump the curb, drive through my living room wall and right into my face, because it's the only way I going to get out of the two essays I have due this week on top of making this cursed newspaper.

But as hellish as things at the paper may seem at this ludicrously busy time of year, in a lot of ways I wish it wasn't over; being the Managing Editor was a lot of fun for the most part and one hell of a learning experience.

I recall when last year's Managing Editor, Mike Winters, wrote his send-off article, stating in it that, by the end of the year, he realized that working at the *Gateway* wasn't as "magical" as it sounded, that it eventually became just another job.

And there were certainly times when I would have agreed with that assessment; sometimes you want nothing more than to run screaming out of this filthy, weird-smelling basement office and into the world of normal students who get

to enjoy such perks of campus life as free time, alcohol, and that big fiery thing in the sky that people assure me is normal.

Now that the publication year is almost over and it seems that I'll finally be able to fulfill this running/screaming fantasy of mine, I suddenly have the urge to grab onto the edge of my desk and kick people in the teeth as they try to pull me out of this busted chair to make room for my successor.

Why is that? It's not like this job was some kind of ultra-rad fantasy world filled with rainbows and puppies and leprechauns giving you handjobs. Much to the contrary, it was a world full of late nights, early classes, broken computers and snarky letters to the editor from the king of libel, Chris Samuel. I ate so many meals at Edo and Taco Bell that even my tape-worms are starting to get tape-worms. And on top of all that, I got to enjoy the heady thrill of a full year of battling for autonomy against what was easily the shadiest and most untrustworthy SU Executive I've ever had the displeasure of dealing with.

Yep, when I first got here, I imagined the experience would be like Christian Bale's in *Newsies*, but thanks to this year's SU Exec, I'd say it was more like Ned Beatty's in *Deliverance*.

But once you get past the work-related anal rape, I'd say that I had a good time here. The staff was great, the volunteers were incredibly dedicated and not half as lazy as I was when I wrote, and I got paid enough to construct a sixty-

foot gold statue of Josef Stalin stomping on a farmer in my front yard. Well, that's not true at all; let's just say I managed to pay my share of rent most of the time.

But I suppose that my days of paying rent and exploiting my position to exact my anti-liberal, pro-eugenics agenda are over. So what now? Like Satan's dilemma in Milton's *Paradise Lost*, could I possibly return to an existence of servitude after having so much power at my fingertips?

You fucking bet I can! In fact, I'm going to embrace mindless subser-

vience by going back to my mind-destroying, vodka-fueled waitering job at the Old Spaghetti Factory downtown for the summer. So come eat there sometime; I'll let you steal a cheese shaker or something [Note to my boss, Kelvin: I'm just kidding. Stealing is wrong. Please hire me back].

So I guess this is it, kids. Thanks for reading my articles about toast, cats and Transformers for the past three years and not exposing me for the talentless hack that we all know damn well I am. I'm going to miss this.

## Dave Alexander's TOP TEN

### Things I learned from being Gateway Editor-in-Chief

- 10 The best way to make co-workers hate your guts is through eight months of Pig-Latin Steven Seagal impersonations.
- 9 Despite the SU's prison-bitch style of ownership, it's a bad idea to change the paper's motto to "The Gateway: Takes a humpin' and keeps on dumpin'."
- 8 There are words in the dictionary other than "retarded," but we don't like to use all that many of them.
- 7 If the Circulation Manager accidentally runs over a first-year with the SU van, you can take care of the problem by slipping SUB construction workers some movie passes.
- 6 The best volunteers are only found through several weeks of rigorous hazing.
- 5 The only sex that working here will get you results in horrible paper cuts to the groin from a rolled up newspaper.
- 4 If someone walks into the office to complain, point behind them, throw a smoke bomb, and disappear into the rafters.
- 3 When one of the editors dares question your authority, simply reply: "What are you going to do? Cry about it? Huh? HUH?!" while poking them in the chest with a riding crop.
- 2 It's easy to crash an SU server by loading it with farm porn.
- 1 If you don't stuff towels under the office doors at night, the disembodied hair of Chris Samuel will sneak in and try to steal your jar of magic autonomy dust.

## THE BURLAP SACK

This Burlap Sack is for the apathetic. You don't care? Well maybe a little time in a sack with roughly 260 million other North Americans will spark your interest. Seriously people, I am so freaking tired of hearing "not that this'll make a difference anyway" and "whatever" that I could almost care less.

I think that we all need to look at our lives and decide why we're here, consider it a prevention exercise against a life full of regret. We need to realize that this society is the blind leading the blind and we each need to be our own leader. Each one of us is a being impacting the life of our planet, and as Canadians we are among the hardest hitting in the world. If you believe that your great-grandchildren will lead happy lives, you aren't living in the same world I am.

This world is in a bad way right now and we are running out of time to change. Recycle when you can, consume less, and think about what you're buying. Think about how we're going to save ourselves from ourselves, and take some initiative. Remember that if you're littering you're not just making a mess, you're throwing gas on a fire, and if that's all you're here to do, then we're all going to get burned.

PAUL REIKIE

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.



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# Try to come back to school in one piece



Raymond Biesinger

Death. It happens to all of us, as it happened to an acquaintance of mine just yesterday in a speeding car, because of a speeding car, or some variation. He played the drums, and we didn't talk all that much besides an interview I did with his band in this paper some time ago.

The band planned to move to Taiwan together as an art collective of sorts, but he only made it as far as the West Coast—Victoria, I think, or to some isolated island where waves hit gravel and there aren't many cars.

The rest of the kids went all the way there, though, and it was the sad end of the band. Subsequently, the bassist moved back to Edmonton and hangs with the noise-rock kids, keeping sort of quiet without his former partners. Half a year later, the accident happened.

And so the band stopped, and then the drummer stopped. It was odd for me, just like it's odd for a lot of people at this age, as none of us are really accustomed to people dying. I went to a deathless high

school, perhaps because it was a type of watered-down Catholicism that had neither severity nor laxness. I've never been to a funeral, except for the saying-bye-to-the-ashes kind. I've never seen a body, although I've seen someone go, slowly, but I was only thirteen and that doesn't count. I couldn't bear to see it happen, so I made excuses in order to not go to the hospital to visit. And for that, I'm sorry.

*It was odd for me, just like it's odd for a lot of people at this age, as none of us are really accustomed to people dying.*

Some people are killed, while others are said to have died, even though there's no difference in how they met their absolute outcome. When the *Globe & Mail* wrote about the intifada in Palestine and Israel, up until four months ago, all the issues that I read (it could've been a biased sample, mind you) said that all Israelis were "killed" when suicide bombers burst in crowded cafes, while Palestinians simply "are dead" after Israeli helicopters loose missiles into their apartment blocks. Sometimes newspapers see bombs as malicious and missiles as passive, I guess.

But I should clear up a point. I once saw someone who had been killed. On the yellow bus that went from my house, south to Lower Manor Estates, and then back to Namaso Elementary School, I passed over a bridge. Under the

bridge was the frozen Sturgeon River; on top of the Sturgeon were police cars and a black blanket. Under the blanket was a man, who had been placed there by other men the previous evening. That was grade six.

We learned about China that year, but never did any of the teachers talk about the man near the bridge. We did talk about the Tiananmen Square demonstrations that had just happened, though.

Our teacher, in an unconnected lesson, asked us what we would wish for if we could wish for anything at all. I responded that I would wish for an end to the Beijing riots. At least 700 would be killed there before that would happen, due to Chinese tanks and a troubled society.

And just like them, we're all going to die. Some of us are going to do it pointlessly, some of us for a reason. Some of us are going to because of someone else, some of us because it's our time, and some for no reason but carelessness and accident.

We may have a number of options as to how death happens, but that doesn't make it any easier to do or see. But I still don't want it to happen to any of us anytime soon—we've got too many good things to get done before we eventually disappear.

Everyone, be careful this summer, and do remember those who have, for any reason, left us. They deserve our memory as much as we deserve our lives.

# VLTs are doing more harm than good



Iva Cheung

There has been no shortage of bitterness to the most recent act of cash-grabbing evil perpetrated by Ralph Klein and his conservative government. Of course people are going to be upset over a 30 per cent hike in health premiums, and obviously, smokers aren't going to be exhilarated about paying nine dollars a pack for smokes.

What does surprise me, however, is the reaction of a few municipalities to the abolishment of the province's community lottery boards, which redistributes a share of the gaming profits, over half of which is collected from video lottery terminals, to roughly 8000 charitable and non-profit organizations across Alberta.

In essence, the province has pulled out of the compromise that it made in convincing regions around the province to install the controversial VLTs in 1992 and has effectively removed any incentive for communities to keep the machines in their pubs.

While some localities are strongly considering removing the devices, there are some, including St Albert and Edmonton, who have expressed interest in taxing the devices, thus further profiting off of the most vulnerable people in society. By squandering a perfect opportunity to rid the province of

these social anathemas, they're demonstrating that even at the municipal level, there's a lack of compassion in government.

Although Klein himself has admitted to being fond of placing the odd bet, it's fairly safe to say that the Klein government has never really taken gambling addiction very seriously, and it's not difficult to understand why. Gambling addictions seem less tangible a problem since, unlike drug abuse or our premier's blatant alcoholism, there's no intake of chemicals on which to blame the dependence.

However, it's estimated that approximately five per cent of adult Albertans are problem gamblers, and they possess all of the devastating characteristics of any substance abuser—increased isolation from family and friends, a stifling web of deception often leading to criminal behaviour, and uncontrolled spending to feed their addiction.

AADAC, the Alberta Alcohol and Drug Abuse Commission, only began to treat problem gamblers in 1994, and is itself partly supported by gaming revenues. The fact that AADAC's very function in assisting addicts get off gaming is funded by problem gamblers is a clue that the province's efforts to address the issue have been token at best.

VLTs are a particularly potent contribution to gaming addiction—the enticing combination of their wide availability and the purported figure of a 92 per cent payout released by the government is why VLTs are to heroin as scratch tickets are to pot.

Studies on television and video game addiction provide indications that the visual stimulus and video-

game-like format of the VLTs may be sources of addictions on their own, let alone the thrill derived from monetary risk, and other research on substance dependence reveals that those most susceptible to addiction are low-income or unemployed individuals, who are the least able to cope with the financial repercussions of a gambling habit.

There's no shortage of evidence that VLTs are particularly harmful; this is the principal reason why Rocky Mountain House and Sylvan Lake had decided to prohibit VLT installation long before the community grant benefits were cut off, and why over half of regular VLT players are desperately attempting to quit.

That the gaming commission would even make public the questionable 92 per cent payout rate while never offering solid data on the odds of winning, coupled with the fact that Klein has refused to hold a province-wide plebiscite regarding the issue of VLTs shows patent irresponsibility on the part of the provincial government, which has, after all, been making over \$500 million a year from the machines.

Now that the provincial Tories have discontinued the community lottery grants worth over \$50 million, there is absolutely no good reason to keep VLTs in the province. Instead of further taxing and exploiting those most vulnerable to crippling addiction, whether it be by charging pubs operating VLTs or by increasing the cost of each play on the machines, municipalities should step up and redeem the responsibility to its constituents where the Klein government has faltered.

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# Summertime is about puking seafood in a Vernon parking lot



Dave Alexander

The more Ma Nature keeps shitting snow all over us, the more I yearn for those hot, lazy summer days. I was prepared to ruminate more on that sacred time between spring and a frozen hell, but I've probably given you enough to segue into another idiotic tale from my childhood.

This episode: summers at the Skippers' shrimp buffet.

For several years my family would join my friend's family for a week of sun and fun in Vernon, BC. Some would say the greatest thing about Vernon is its proximity to beautiful lakes, the orchard-warm weather, or possibly the massive number of retirees. Rubbish, I say—the best part of Vernon is that they have a Skipper's fast-(sea)food restaurant.

Skippers, of which there are none in Edmonton, has an all-you-can-eat fish, chips, clam chowder, and shrimp special. All-you-can-eat shrimp is hard to come by, so when the opportunity for seafood glutony presents itself, you dive in with tartar sauce gusto. Go hard or go home was the mantra for myself and best friend Sam—the same chap that was Captain of the Bears' football team, is now an anesthesi-

ologist, and used to shoot gophers with me from my mom's mini-van. Along with Sam's brother, it was decided that we'd literally have all-you-can-eat shrimp, meaning eat until you can't physically eat anymore. We starved ourselves all day in anticipation of the evening's glutony.

For less than ten dollars, we got our basket of fish and shrimp on a bed of fries, along with a bowl of clam chowder. For a couple of hours we slogged through hundreds of shrimp with the help of a variety of dipping sauces and many glasses of water. As the shrimp tails piled up on the table, the waitress informed us, without the hint of a smile, that we were "disgusting."

She was right, but we kept going—some sort of gross pride was a stake. After a while we had to take turns walking around the restaurant and ducking out for fresh air. The smell of the batter and the thickness of the sauce was beginning to get caught in our throats.

As we got our last baskets just when the restaurant was closing, the gangly teenager working the counter informed us that we'd eaten an entire crate of shrimp, which cost them a lot of money, apparently. The final total, not including the fish, chips and twelve bowls of clam chowder, was 320 deep-fried shrimp.

We soon discovered that eating that much fried food does strange things to the body. Aside from barely being able to walk, our hearts started racing and we were sweating buckets. After crawling back to our hotel room, we cranked the AC and waited for our metabolisms to

downshift. It was a deserving hell, but not one that would keep us away from Skippers the following year.

The next summer we prepared to best our now-legendary record, but alas, it was not to be. Even a year later, the smell of the batter held us to less than half of our previous glory. But we fought hard, dammit, and Sam, refusing defeat, ate until he couldn't stand up when it was time to leave. After laying on the grass outside to regain some "composure," I asked him what was wrong. He simply stuck out his hand and gasped, "Can't talk, too full."

He eventually lumbered over to the front doors. We hadn't bested any records, but had made it out of there with everything intact, almost. A few steps into the parking lot, I looked back to see Sam barfing all over the Skippers welcome mat and his feet.

Granted, this was totally fucking hilarious, but the humour quickly wore off when we realized we were all travelling together in his uncle's mini-van. It was even less amusing that he was wearing sandals with wool, chowder-absorbing, socks.

But the real punchline was that we had promised to take all of his younger cousins to the late show of *Waterworld*. Try sitting through a crappy three-hour sea-epic in crammed-full theatre with broken air-conditioning, while wafts of sweat sock-marinated seafood barf invites you to puke in your lap. It was so cool, in fact, that we never ate at Skippers again.

The moral: July sun makes idiots do terrible things to seafood restaurants. Damn, I can't wait for the stupid days of summer.

## THE OFFICIAL RESULTS FOR SUPERPOLL 3000!

Last time, on our very special Daylight Savings Time Extravaganza Edition of *SuperPoll 3000!*, the following question was posited:

**What should be done with the skeleton that was found during the SUB renovations?**

Here are just a few of the several hundred thousand responses that were submitted.

**"I don't like skeletons. They're creepy."** I see. But guess what? There's a skeleton inside you right now! It's always with you, and you will never escape it. When you die, you will turn into a skeleton. That is all.

**"It should be given a top hat and a cane, then made into the SUB mascot."** Agreed. The new letterhead is being printed as we speak.

**"The skeleton should be hung in the middle of CAB so we have a constant reminder to do our homework."** As an interesting bit of history, that was tried in 1987. Apparently, everyone misinterpreted it as a sign of the new revolution and reduced the entire university into a pile of smouldering rubble. It was rebuilt the next day, with the intentional exclusion of the skeleton for obvious reasons. Are you still reading this? Jesus.

**"So THAT'S what happened to Charlotte Church! I KNEW it was a big SU conspiracy!"** What in Rod's name are you talking about? Charlotte Church, the "Voice of an Angel," is probably alive and being forced to console the Royal Family with her whiny "opera" singing. Leslie Church, last year's SU prez, is likely focusing on her career, whatever the hell that is.

Well, that's it! Thanks to everyone who participated in this grand first year of *SuperPoll 3000!*, and no thanks to those of you who didn't; you shouldn't even be reading this, moochers. Good luck on your exams, everyone!

DON'T VISIT [WWW.UALBERTA.CA/~MMM/POLL.HTML](http://WWW.UALBERTA.CA/~MMM/POLL.HTML) TO NOT PLAY!

## University: then, now and later



Brendan Procé

April has always been a grim month for university students without jobs. As much as we despise tests and mornings, there is a certain merit in being able to say "fuck it" without anybody really caring, all that much.

Lessons learned? Nothing that hasn't really been said before, but I'll repeat anyhow. If you only go to your classes, you're paying lots of money for nothing; if you don't go to classes, at least use the time for enjoyment, rather than terrible procrastination. And if you ever happen to find yourself eating wrapped cheeses and drinking bottled juice on the legislature lawn, know that it could be the best time of your short, stupid life.

Osama bin Laden is bigger than Disney's Mouse, baseball is on cheap life support in Montréal, and rumour has it that George Dubya has been nominated for the Nobel peace prize. Where are North American heroes, a Jackie Robinson or a Pierre Trudeau, when they're needed most?

The dark clouds are rolling in, covering the sky outside my window with a thick grey blanket of misery. If I may contradict myself, though, there is something peaceful about pattering rain on a pane of glass. Except this is snow. And it's April.

The Blue and Copper won't say die, with trips to the Motor City teasing from the not-too-distant horizon. Tryouts for varsity hoops began this past weekend, with Edmonton natives Cody Darrah and Spencer Dorward receiving close appraisal. And who wouldn't be proud to be hockey Bears assistant coach Dan Bouwmeester, whose son is rumoured to be going first overall in the NHL's 2002 draft.

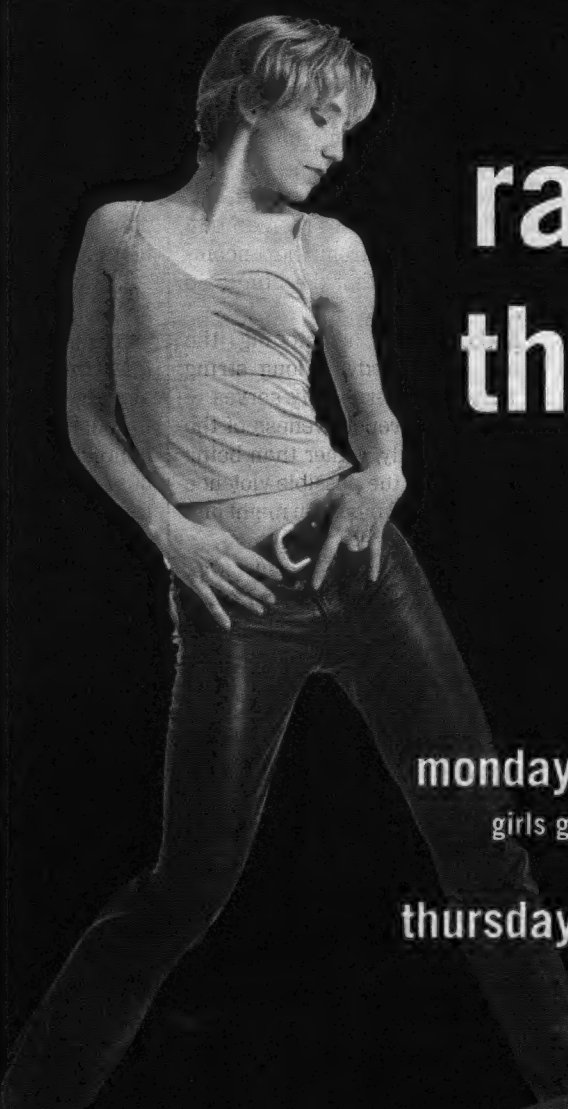
On an entirely self-indulgent note, next year's sports desk will be open to suggestions, from any reader; preliminary plans include expanded intramurals coverage and more glorious opinion.

Before I forget: glaring curses to the Department of Economics, for first cancelling 475, and then 379, my first and second choices for my final option. Get things straightened out before the registration guide goes to the printer.

I'm starting to fidget, it's time to wrap up. Pita Pazzaz in HUB mall has a lot to learn about value, and spelling. And I hope the SUB expansion brings better fast food to a busy, under-served venue. Two indoor smoking lounges somehow remain in existence on campus, despite cigarettes now costing nearly ten dollars a pack.

As for summer, enjoy your patios if you have them, and try spending at least a night outdoors. Read a novel, and stay out late. Relish in the temporary absence of scuffling feet in the V-Wing, smells from the chemistry labs, and the thousands of voices in overlap in the Central Academic Building. Soon enough, if not already, those sounds that you associate with your university years will be gone for good, memories like the rest.

Might as well make 'em good. Now go get drunk and skip your morning classes.



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## Old clichés dull *High Crimes*

### FILM PREVIEW

#### *High Crimes*

Directed by Carl Franklin  
Starring Ashley Judd and  
Morgan Freeman  
Now Playing

Karen Hackenbrook  
ARTS & ENTERTAINMENT STAFF

*High Crimes* is one of those movies that your mom might have dragged you to see.

It's the security blanket of the film industry, the basic courtroom thriller. The ambiguous character claims to be innocent while his beautiful wife defends him, and evil military guys pay people to cover up a crime scene while Morgan Freeman strains to give the whole thing a semblance of dignity.

The conclusion is painfully predictable, yet also has that hint of familiarity to it that shows how little Hollywood has changed in the last 20 years.

Ashley Judd stars as Claire Kubik, a successful San Francisco lawyer who defends her convicted ex-marine husband, Tom (James Caviezel), in a military courtroom. Right away Claire discovers that her husband has been lying to her about his history and even his real name. He's put on trial for the decade-old murder of a dozen Salvadoran villagers over ten years ago. With the help from an ex-boozier military justice lawyer, Morgan Freeman, the truth behind the slaughtered victims is unveiled with a predictable, yet confusing, concluding twist.

Freeman and Judd bring back the same onscreen chemistry that was seen in 1997's *Kiss the Girls*.

Unfortunately, the suspense/thriller genre is about as tired now as it was back then. Freeman reprises his role as the retired lawyer/detective guy who helps

Judd, the tough empowered female with a soft side (the movie opens with her dutifully trying to conceive a baby with her young husband) solve the crime.

As always, Freeman's talent is wasted in this tepid cliché. Despite the movie's dull overall tone, he manages a great performance as a recovering alcoholic who defends hookers.

However, the plot is so conventional that not even Freeman can save audiences from the uncomfortable feeling that the film is 30 minutes too long.

Rather than heightening the sense of jeopardy, a long string of twists and turns only serves to highlight the repetitiveness of the plot. Eventually, rather than being tantalized by the possible violence of Tom's sordid past, you might just find yourself bored.

Once again, Judd reassures us that she can play the strong female lead character in a Hollywood movie, but perhaps its time to try something new. The character of Claire doesn't provide much of a stretch from her recent work in thrillers *Kiss the Girls*, *Double Jeopardy*, *Eye of the Beholder*.

Director Carl Franklin (*One True Thing*, *Devil in a Blue Dress*) made a strong effort to stray from clichés and conventions of mystery films, but in the attempt he made the clichés more noticeable and the convention much more obvious. Innovative camera work creates a pensive atmosphere early on, but only serves to frame the negligible danger the characters find themselves in and the all too predictable conclusion.

For the simple-minded who dare not see a new and original approach to cinema, go ahead and spend your twelve bucks, but for those of you who desire something different from the bland conventions of Hollywood cinema, skip this—you've already seen it anyways.

## Knights of heavy metal

Local rockers bring '80s hair rock back for show at Power Plant

### GIG PREVIEW

*Knights in White Satan*  
Power Plant  
13 April

Leah Collins  
Kelly FitzGibbon  
ARTS & ENTERTAINMENT STAFF

Are you ready to rock? After 15 1/8 years of non-stop world touring, fame, fortune and groupies, Knights in White Satan is taking out the spandex and fishnets for one last concert Saturday at the Power Plant.

It's not unusual if you haven't heard of the band. "We never went away, we just toured Europe for 20 years," says Ed from Detroit, the lead vocalist of the group. The Knights formed back in 1984 and 7/8, with frontman Ed already a seasoned performer, having participated in tribute bands for groups as varied as The Jackson Five and Duran Duran. But it was the classic '80s hair metal that really captured the rock and roll fantasy for him, and his real life alter-ego.

Spinal Tap-style satire aside, the band is actually comprised of six local musicians, from a variety of Edmonton bands, who idolized glam rock stars in their youth. Their live show and flamboyant big-hair stage personas are a hyperbolic compilation of some of the most well known acts of the '80s: Van Halen, Twisted Sister, and Poison, to name a few.

"Who doesn't want to wear tight pants and makeup?" asks Ed. "It's fantasy. We're living the rock and roll fantasy and you've got to dress it. If you're not, you might as well be in the crowd."

Not that the band doesn't encourage tight pants in their crowd. Enthusiasm for period costume is appreciated. "If someone comes to our show with a freshly cut mullet, they could get on stage," says bassist Reg from Detroit. Not to say that their style is easy to imitate. The band members put many hours of toil into their hand-crafted costumes. One custom-



studded leather jacket took over 300 man-hours to create. And that's not all. From waist length hair to ripped fishnets over spandex, these guys are the real deal. Says Ed, "We don't just talk it, we rock it!"

And the guys are certainly going to "rock it" this Saturday. After a poorly received last show in Calgary, the first disappointment in 10,000 gigs, the guys are excited to see what local crowds have to offer.

Hints of firebreathing antics, as well as Swedish-imported smoke machines indicate a stellar show. Ed states, "for the show to be good, it's gotta be crammed." This should be easy, given that the set is filled with songs made popular by the Knights' contemporaries. "People can sing along almost all night," says Ed.

So what do the guys attribute to their longevity and lingering popularity? Unlike their contemporaries, who, Ed claims, are "now all fat and quite disgusting," a

rumoured pact with the Devil has left the Knights perpetual and self-professed sex symbols. But besides that, they attribute their success mostly to, "stubbornness, and not being smart enough to do anything new."

Though the band has seen its share of difficulties, including the mysterious kidnapping of their first keyboardist, Unskinny Bob, and Ed's struggle with a marker-sniffing addiction, they remain upbeat about their future trips to rehab and jail. With today's up-and-coming new rock acts, Old Man Winter's chill is being felt in the spandex of their career.

Now it's time to pass the torch on to younger bands like Skullfuck 2000 and Bad Chicken, who are admitted prodigies of the Knights. Before they part ways, however, the band is prepared to bring '80s rock back to the Power Plant, for one special last show.

Only Van Halen could express what we all feel at such an event, "PANAMA! PANAMA-ha!"



Mike Porter and Andrew Gauthier (in the snazzy hat) and the rest of the guys from Edmonton band, Haven, along with Will Minor, warmed the crowd for Nickelback pals Rake Saturday night at the Power Plant.

Chris Miller / THE GATEWAY



## Lit Journal is a rocky road of student writing



**BOOK REVIEW**  
**Fait Accomplit**  
University of Alberta Press

Kris Berezanski  
ARTS & ENTERTAINMENT STAFF

While spring may be the season for love, most of the poetry and short writings in the new issue of *Fait Accomplit*, the quarterly journal put out by the Comparative Literature Association, don't deal with love, but of the sorrow that weighs on a young person's mind.

*Fait Accomplit* showcases work by U of A poets, writers, artists, and photographers.

The work ranges from very good to very poor, but, as always, all works are subject to a matter of opinion.

The most enjoyable moments in this compilation come from the short fiction entries. Stan Rogal's "Love at First Sight" is a simple, humorous story about a man's lust/love for a married woman. The content is accessible to anyone and doesn't rely on big words or existentialist philosophy to capture the reader. Even though it's wordy, this does not detract from the story.

Rogal's work and Lee Skallerup's "Takeover," a fresh take on the writer/character relationship, provide humour to the otherwise bleak outlook held in most of the other short fiction.

The excerpts from "Rant: A Novel" sound like a philosophy student musing about the world and is comparable in dreamy tone to the animated feature *Waking Life*. J Pierce Wyatt wants to relive the Beat era; someone please tell him it's long gone.

Poetry is the main ingredient in *Fait Accomplit*, and four poems stand out from the pack. Nathan Mutch's "Amo a Temo," Nancy Mackenzie's "August 27," Sean M Bromilow's "Lost Woods," and "Wolves in the Valley" by Jared Kane are the works that reaffirm my faith in young poets. While most poetry has become abstract and fragmented, these four poems give vivid images and meaning that is thoughtfully constructed.

The winning entry is Jay Smith with "New Sarepta/Static Electra - Disshambulation." This work seems to be nothing but short sentence fragments with little unity. It reads like someone trying to prove one's self, especially with the extensive vocabulary: "errances, ephemeralites and obscuration." Smith's work may be brilliant to some, but for most it seems too painful and tiresome to decipher.

*Fait Accomplit* is an uneven mix of decent student writing that occasionally has flashes of brilliance and disaster.

To get your own copy or submit for the next issue, the office is Room 347 in the Old Arts Building.

# Confusion bogs down *Big Trouble*

*Men in Black* director fails to juggle the multitude of characters in Dave Barry's book

## FILM REVIEW

### *Big Trouble*

Directed by Barry Sonnenfeld  
Starring Tim Allen, Omar Epps,  
Dennis Farina, Rene Russo  
and Stanley Tucci  
Now Playing

Leif Oleson-Cormack  
ARTS & ENTERTAINMENT STAFF

Weak subplots ruin good movies. Barry Sonnenfeld's latest picture, *Big Trouble*, suffers from this horribly—boldly creating a film based entirely on subplot.

The film focuses on a group of seedy Miami residents who clash in a collage of worst-case scenarios.

Arthur Herk (Stanley Tucci), a bad man in debt to a group of thugs, buys a bomb which he plans to use as a blackmail tactic.

The bomb turns out to be a nuclear weapon that two FBI agents are trying to track down. Herk is mugged, the bomb is activated, placed in an airplane and set to explode over the state of Florida.

What sounds like the premise for a summer action film is made into a comedy through a mixture of Murphy's Law and a dozen quirky supporting characters.

To go into detail on plot or character would only serve to confuse and scare potential audiences away.

Though difficult to explain, *Big Trouble* is not the sort of movie

that has you scratching your head throughout; it seamlessly presents its elaborate story in the simplest form, letting the viewer learn as much as possible—while keeping them guessing at the same time.

The movie's major flaw is that it doesn't give us the chance to get to know the characters on a personal level.

The story works better in Dave Barry's novel of the same name, where each character is given the chance to develop.

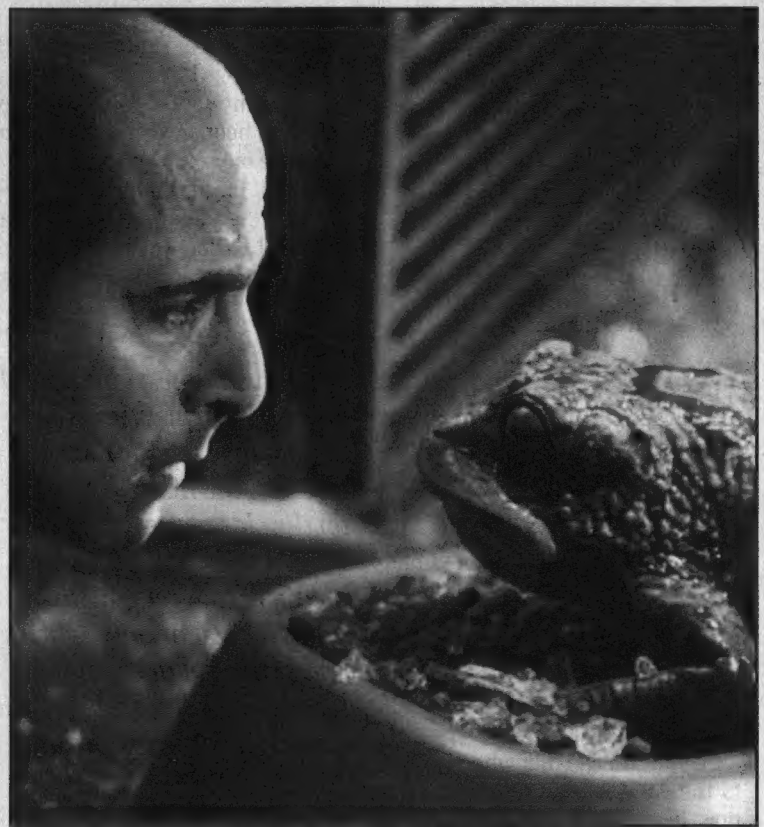
In the film adaptation, each character seems to be an abbreviated form of its original, lacking the personality that made the book a best-seller.

Tim Allen's character is the closest thing the movie has to a protagonist, not because he's endearing, but rather because he provides narration during the movie.

Those who might avoid seeing *Big Trouble* due to the annoying presence of Allen on the movie's poster need not worry—his screen time adds up to little more than 15 minutes.

Sonnenfeld (*Get Shorty*, *Men in Black*) is currently one of the best directors in comedy, but *Big Trouble* lacks the well-written characters that made his previous films so successful. A long list of great comic actors, like Jason Lee (*Mall Rats*) and Janeane Garofalo (*Mystery Men*) are lost in a blur of caricatures.

Similarly, Barry's novel was intended as a send-up of the Elmore



Leonard crime capers that focus on criminals and lowlives in complicated plots.

The humourist's parody of the lowlives almost transfers well to the screen, but is badly hindered by the incorporation of ordinary people with unexplored personalities.

Allen and Rene Russo (who plays Herk's frustrated wife, Anna) portray characters who are supposed to be endearing, but they come off

as bland in comparison to their cartoonish co-stars.

This isn't a great movie, but it does maintain many positive qualities. Although it isn't funny enough to keep you laughing throughout, it features some of the funniest physical comedy sequences seen in years.

While *Big Trouble* suffers greatly from lack of focus, it does manage to tell an incredibly complex story in a charming way.

# Artists battle cultural globalization

Filmmakers and musicians unite to fight the worldwide perpetuation of American culture

## FEATURE

### Globalization of Culture

Justin Olynyk  
THE MANITOBIAN

MANITOBA (CUP) — Discussions about the effects of globalization tend to focus on economics, human rights or the environment.

It's a norm that's beginning to change because of a Canadian-led initiative by the International Network for Cultural Diversity (INCD), which calls for rules for arts and culture in a global economy.

"If you're going to write rules for investment, intellectual property, capital flow and investor's rights, you must add rules and parameters for other vitalities of life, including culture," says Toronto actor and INCD member RH Thomson.

The effect of globalization on the arts and individual artists is a relatively new issue on the international scene.

It was first discussed at a conference hosted by the United Nations Educational, Scientific and Cultural Organization (UNESCO) in Stockholm in 1998.

This led to the formation of two organizations: in 1998 the International Network for Cultural Policy (INCP), which creates dialogue between cultural ministers from various governments, and in 2000, the INCD, a non-governmental organization based in Ottawa.

The INCD has over 400 members (various arts organizations and individual artists) from 52 countries.

Many countries are worried that if trade in cultural products were unrestricted, countries that already make mass market cultural products would gain a large share of these new markets. This would hurt local artists, and ultimately local cultures, and could eventually lead to these cultures dying.

**"If you're going to write rules for investment, intellectual property, capital flow and investor's rights, you must add rules and parameters for other vitalities of life, including culture."**

— RH Thomson, International Network for Cultural Diversity

The INCD is committed to countering the homogenizing effects that globalization can have on local cultures. They hope to develop a framework giving individual nations the ability to protect the diversity of their culture.

"This is a treaty or instrument that says, here's the realm of culture that is vital to every people and every different cultural group in the world. We will pursue whatever policies we need to promote the riches of the world's culture,

and the [World Trade Organization] can't impinge on this set of agreements of culture," says Thomson.

Although Thomson acknowledges that Canada is currently the second largest exporter of English language TV in the world (behind the United States), he still believes Canada's cultural industries would be hurt by unrestricted trade of cultural products.

"Some sectors have benefited from free trade, but culture will absolutely lose. Canada doesn't have the economies of scale in this country to make TV, film, broadcasting or recording work, so governments have put in place structural adjustments like CanCon and tax credits—all the things the Americans hate."

Because of Canada's proximity to the United States, the Canadian government has long been concerned about loss of cultural identity, especially since the second World War.

Even with subsidies to artists, restrictions on foreign ownership and Canadian content regulations, American content continues to dominate sales of music and movies in Canada.

In the Free Trade Agreement (FTA) and the North American Free Trade Agreement (NAFTA), there is a weak exemption for culture. This exemption has been challenged several times by the United States, including a 1997 WTO ruling about split-run American magazines being sold in Canada.

The WTO ruled that "measures to protect cultural identity [are] not an issue in the present case."

But now, countries like the United States, Brazil and India, which produce large numbers of movies and television programs, want the audio/visual sector—the most lucrative cultural industry—to be on the negotiation table.

Even though the Canadian government has long supported the arts in Canada, INCD administrator Alexis Andrew has recently had doubts about the Canadian government's commitment to the arts. She fears the arts could be used as a trade off issue in WTO negotiations.

"In [the 1999 WTO conference in] Seattle, Canada argued for cultural diversity in the ministerial notes. In [the 2001 WTO conference in] Qatar, Canada didn't mention arts," says Andrew.

Because of this concern, Andrew believes that culture must be negotiated separately from other trade agreements.

"Artistic expression can't be on the table with tradable commodities. There have to be rules that guide the international exchange of artistic content," she argues.

However, in spite of the obstacles, Thomson remains optimistic. "If we pull this off, it will be an enormous accomplishment because it will be a template for what other parts of human life can do not to be ground under rules from the WTO," says Thomson.



# It's the spice of writing

Britney to Boards of Canada: variety is key in entertainment reporting



**Erika Thorkelson**  
ARTS & ENTERTAINMENT EDITOR

Believe it or not, my first rock show was Sting. I was 10 years old and my Mom won tickets to his concert at the Winnipeg convention centre.

I fell asleep shortly after the Crash Test Dummies opened and woke up for a rousing rendition of "Message in a Bottle." The crowd was going wild but I was mostly just sleepy—not exactly a promising start for a future rock 'n roll reporter.

So you can see that when I came to the Arts & Entertainment section, it wasn't as a rock star or a filmmaker (though I'm pretty sure I could do either job as well as Barbie does) but as a writer.

The result? I've had a lot to learn about what it means to be both an entertainment writer and editor.

At the best times, I imagined myself a Jedi of alternative media, fighting the dark forces of the mainstream on the side of the little guy.

At the worst times, a media hack, dragging my brain for last minute articles and staring at my

computer screen until the pixels burned holes in my eyes. If you really want to be dramatic, my desk has been awash in the sea of my tears more than once.

Was all of this worth it? How do I justify the late night battles, the gallons of Diet Coke and the 45 pounds of chained-to-desk weight I may never work off?

*At the best times, I imagined myself a Jedi of alternative media, fighting the dark forces of the mainstream on the side of the little guy. At the worst times, a media hack, dragging my brain for last minute articles and staring at my computer screen until the pixels began to burn holes in my eyes.*

I'd like to think that it was all for something important. I'd like to think that, in my own way, I was supporting the artists I believe in, swaying opinion in a positive direction, molding brash young writers into good reporters. I'd like to think I produced a good section.

What I can say for sure is that I learned to keep my eyes open. I learned that around every corner there's a new rock show, and none of them are worth falling asleep at—no matter how much you

want to.

To be a good entertainment writer, I've learned that you have to know about everything; you don't have to like it but you should know Britney Spears as well as Boards of Canada. Experiencing the bad will make the good seem all that much sweeter.

You have to know your cultural situation—why you have your opinions, not just that you have them. As a critic, you have to be the best, most thoughtful consumer of all, ingesting everything with your mind active, so you don't become just another bland advertising copy-writer.

The changes I made may not be obvious. With the addition of arts opinion pieces and arts features, I tried to inject a level of critical thought into this section that I felt was missing.

I tried to raise the quality of the writing a notch above its former level to make the section more challenging. But what's hardest is that I don't know if I've succeeded. Regardless, to use a cliché, at least I can say I tried.

I can only hope my replacement, a boy with a little more experience and a lot more punk rock sensibilities than I had in the beginning, will do the same.

Maybe someday I'll return to editing with an entirely different outlook. But for now, I happily go back to writing. Just writing. Thank fuckin' God.



**Ben Kweller**  
*Sha Sha*  
BMG Music  
[www.benkweller.com](http://www.benkweller.com)

**Erika Thorkelson**  
ARTS & ENTERTAINMENT EDITOR

It seems like every up-and-comer these days is a boy with a piano. Newest music industry darling Ben Kweller is another in a line of sweet boys who pine their way into the heart of pseudo-hipsters.

On the other hand, Beatles-esque melodies and stream of consciousness lyrics do make Kweller's second solo effort, *Sha Sha*, an impressively mature work for the 20-year-old songwriter.

For this disc he's abandoned the distortion of his early work with his post-grunge band Radish (people called them "the next Silverchair") for countrified melodies and sweeping piano. His lyrics mix clever references to pop culture with sensitive longing and off-kilter phrases like "Sex reminds her of eating spaghetti," that make the album just strange enough to be hip.

Kweller's intimate voice and smooth instrumental crescendos make *Sha Sha* nice background music but don't do anything to make it stand out from the crowds of nice guys vying for attention.



**Indigo Girls**  
*Become You*  
Sony Music  
[www.indigogirls.com](http://www.indigogirls.com)

**Steve Osadetz**  
ARTS & ENTERTAINMENT STAFF

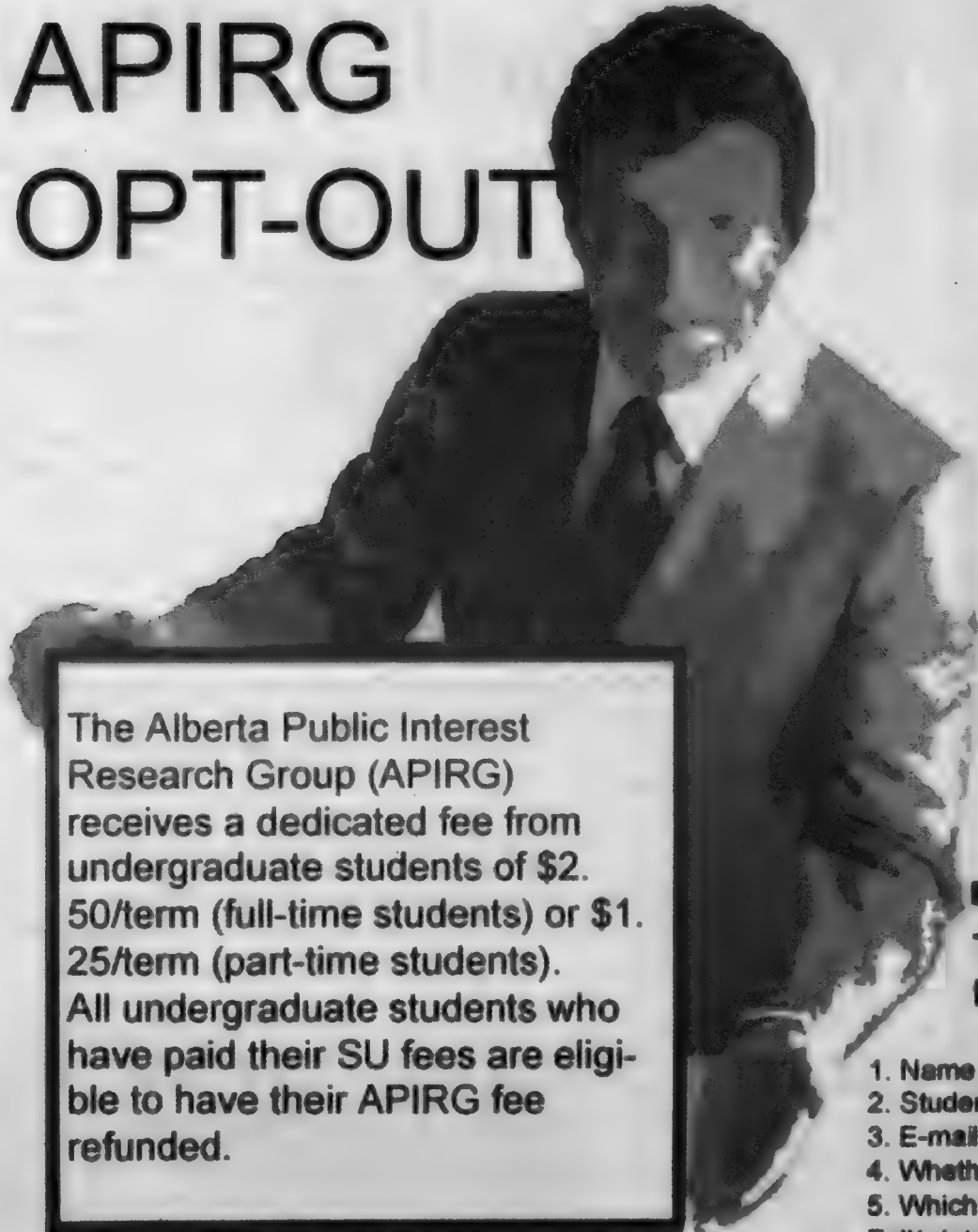
Because of the Indigo Girls' hyphenated style—their influences range from their lesbianism to political activism to environmentalism—you would expect their albums to be dramatic exercises in variation. But *Become You*, their eighth studio album, is so flat it could be the folk equivalent of a Britney Spears release. Every track sounds exactly the same.

Under the pretense of going back to their roots, the Girls have stripped their sound of edge and innovation, leaving a shriveled husk of pop-folk banality.

One of the album's most idiotic attempts, a song called "Deconstruction," is a love ballad about contemporary literary theory. Right—who cares? And KD Lang's next big hit is going to be loosely based on the finer points of string theory. In defense of "Deconstruction," it's as musically pleasant as a wet kiss from grandma.

There is one strong statement that the Indigo Girls make: even subversives can be boring.

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*All Rise*  
Virgin Music Canada  
[www.officialblue.com](http://www.officialblue.com)

Iain Ilich  
ARTS & ENTERTAINMENT STAFF

While largely similar to the current glut of mediocre male vocal groups, Blue is just different enough to make their debut disc, *All Rise*, a decent addition to the library of any Backstreet-loving preteen.

Thankfully, their pop/R&B blend hits the mark with bouncy, happy songs about failed relationships, along with typically dull ballads of hopeless longing. The vocals are tight, but not too much so, with the occasional jarring slip in harmony. One voice in particular sounds a bit over-enthusiastic at times, leading to awkward moments of melodrama. However, their song-writing is fairly strong, with plenty of tracks that leave you humming contently. It's all familiar territory, yet well enough executed that it's quite enjoyable to listen to.

If you're looking for something fresh and new, this certainly isn't it. But, if you like the tried and tested boy band formula, Blue does a fine job of continuing the seemingly endless tradition.



**Custom**  
*Fast*  
Artist Direct Records  
[www.teamcustom.com](http://www.teamcustom.com)

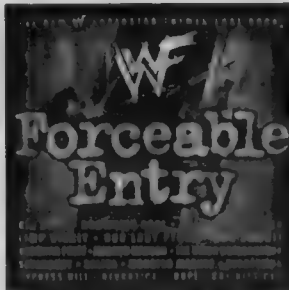
Adam Rozenhart  
ARTS & ENTERTAINMENT STAFF

It's very rare that a band can come along and make you quiver with laughter in your chair. Custom succeeds in doing just that. The unfortunate part is that these guys are trying to be serious.

Of course with song titles like "Morning Spank," and "Daddy," it should have been clear from the beginning that this album was going to be a meaningless wank-fest. The hard-driven rap rock tunes would be great songs, if the lyrics weren't depressingly immature.

Words like "Hey Mister, I really like your daughter/I'd like to eat her like ice cream, maybe dip her in chocolate," make anything on this album impossible to take seriously. This doesn't even pass for bad junior high school poetry. An infinite number of monkey at an infinite number of typewriters could fart our better lyrics.

Listening to this album is akin to having your head smashed in with a Speak-and-Spell; it's very painful, excessively annoying, and ridiculously plain. Save your money for a case of Coke or something.



**WWF Forceable Entry**  
Various Artists  
Smackdown Records  
[www.wwf.com](http://www.wwf.com)

'Lil Danny Kaszor  
ARTS & ENTERTAINMENT STAFF

You know the only thing worse than a CD full of wrestling themes? CD full of crappy *remixes* of wrestling themes.

The WWF seems to have blown their collective load as far as music goes. Every year for the last six years they have released a

new showcase of wrestler entrance themes, and now all they seem to have left is remixes by "the biggest names in aggro-rock" such as Limp Bizkit and Creed. The result is *WWF Forceable Entry*, a wildly uneven album.

For non-wrestling fans the music will be meaningless, bland rock. Since the original music was mixed to only play for 20 to 40 seconds when a superstar enters the squared circle, the full-length tracks on the CD don't have much variety to them.

For people who are actually fans of the WWF some of the tracks will be decent to listen to such as Drowning Pools' rendition of HHH's theme (which is much better than when they played at Wrestlemania), or Our Lady Peace doing Chris Benoit's theme.

Although there is something strangely enjoyable about playing some of these tracks at full blast, it is still an album for only the most hardcore of wrestling fans.

**SITE UNSEEN**

[www.lettuceladies.com/meet.html](http://www.lettuceladies.com/meet.html)

Iva Cheung  
ARTS & ENTERTAINMENT STAFF

Attempts to guilt the meat-eating public with pictures of cute suffering bunnies aren't working in

PETA's perpetual crusade to convert the entirety of the population to vegetarianism. When all else fails, turn to the obvious marketing strategy of enticing meat-eaters to the other side with shameless sex!

Meet the Lettuce Ladies, eight voluptuous women clad only in a few "strategically placed" lettuce leaves. These buxom beauties will make you forget all about steak and hamburgers as they woo you by revealing their turn-ons, which include "lean vegan bodies" and "men who are man enough to go vegan." How can you say no to that?

However, when meeting your leaf-wearing soulmate, be very aware of their turn-offs, which for Lettuce Lady Kayla Rae include "milk moustaches ... so wipe that pus off your puss if you wanna kiss me, mister!"

**CULTURA OBSCURA**

**Creepy T-shirt**

Dave Alexander  
EDITOR-IN-CHIEF

I thought the short-lived XFL was a horrible football idea, but it seems Regina may have something

much, much worse.

If I can draw your attention to the "Touch Regina Youth" T-shirt for a moment, you'll see what I mean. I don't want to know what's in the playbooks in the teams of this league, but I'm sure "Button Hook," "Flea Flicker," and "Flying Wedge," have whole different meanings. I don't even want to think about the all the pre-teen butt-slappin'.

I'm sure the designer didn't intentionally make paedophile sports-wear. In fact it probably looked fine after a case of Pilsner. Or maybe whoever it was just has a wicked sense of humour, hence the addition of "TRY" in huge bold letters.

And who made such a grand second-hand store discovery? None other than next year's EIC, Dave Zeibin. Go Team Gateway.

**FREE STUFF**

For this, the **last real issue** of the *Gateway*, we wanted to give away something **really hot** to our loyal readers. So, we've acquired **five pairs of tickets** for the **Tea Party** show **tonight** at 8:00pm at the Shaw Conference Centre. All you have to do is come down to 0-10 SUB this afternoon **between 2:00pm and 3:00pm** and tell us:

**WHAT WAS THE NAME OF THE TEA PARTY'S DEBUT ALBUM?**

There are only five pairs of tickets, so be **quick** about it. **Good luck!**

**Hey, you writing/shooting/drawing fools!**

We just wanted to send out a huge thanks to all our volunteers. You guys did a terrific job making newspapers this year. To those of you moving on to bigger and better things, best of luck. To those sticking around, we're gonna make things bigger and better for next year. Really, we love you.

**IF YOU'RE IN NEED**

or if you want to volunteer one hour a week.

**UNIVERSITY:**  
"a place where we  
should hunger for  
knowledge, not food."

please call 492 8677 or email us at  
[food.bank@su.ualberta.ca](mailto:food.bank@su.ualberta.ca)  
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Contact Us:  
Lower level SUB (suite 040J)  
[www.su.ualberta.ca/foodbank](http://www.su.ualberta.ca/foodbank)

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MacEwan  
College

### Program Information Session

Wednesday  
April 24  
7 p.m.  
Rm 258

Jasper Place Campus  
10045-156 St.



Arts & Cultural Management

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[ginther@picasso.gmcc.ab.ca](mailto:ginther@picasso.gmcc.ab.ca)

[www.mcc.ab.ca](http://www.mcc.ab.ca)



# Anti Freeze

MONDAY

7<sup>th</sup>

WAYNE LEE  
THE HIP-NOTIST

TUESDAY

8<sup>th</sup>

SLIPPERY  
WHEN WE  
ICE BOX

WEDNESDAY

9<sup>th</sup>

FREEZE OR  
BE FROZEN  
  
MIXOLOGY  
103

THURSDAY

10<sup>th</sup>

THE IGY 500

THE  
WEAKEST  
LINK

FRIDAY

11<sup>th</sup>

COLD  
FUSION

WHOSE  
LINE IS IT  
ANYWAY?

SATURDAY

12<sup>th</sup>

BATTLE OF  
THE BANDS



THE ICE QUEEN RETURNS

A  PRODUCTION



# Anti Freeze

## A FINAL THANK YOU

Five crazy days, four hundred crazy students and one amazing week equals AntiFreeze 2002.

If you somehow managed to miss the craziness of the first week of January - all I can say is: "Do you live under a rock?" For three years now the Students' Union with the support of Labatt has hosted AntiFreeze, the most successful winter carnival of its kind in Canada. Students from all corners of campus come together to compete in ten events with the hopes of taking home their share of over \$15 000.00 in prizeing. You wish you weren't under that rock, don't you?

There are so many crazy memories from AntiFreeze and my lack of sleep is contagious. I would like to thank Mike Reid for staying up all night to burn the CD for the Weakest Link. The event would not have been possible if it weren't for your tutelage. I would also like to thank Janna Roesch for coming out of hibernation and helping out as always. Your loyalty to this organization has not gone unnoticed - thanks for coming out for one last hurrah! I would also like to thank the crew of hard core SU hacks that made their way to Dinwoodie every free minute that they had to paint and to cut and, most importantly, to practice the Weakest Link. You know who you are - THANK YOU! I would like to thank Suzie Cuts for being everywhere - especially when I needed an extra set of hands or a pair of really loud pipes.

Then there is the crew of Ice Cubes, the lifeblood of AntiFreeze 2002. I would like to thank Dan Coles, Mat Brechtel, Mariel Dagot and Mike Reid for giving it your all. You made for an amazing crew and it was a privilege to work with you! THANK YOU for everything, AntiFreeze 2002 would not have happened if it were not for your commitment to the event! There are a couple people that I cannot forget to thank. I would like to thank Christine Rogerson and, of course, Alexis Pepin. The two of these gals keep me sane and motivated. Your endless hours of hard work and dedication paid off! We managed to host the third annual AntiFreeze, which considering the circumstances was quite a feat. Your souls are in Dinwoodie, make sure to dodge the laser eyes and don't drown in the well of tears.

Well, there it is, one more AntiFreeze come and gone. What an amazing ride! I would like to thank everyone who came out to play in the snow and everyone who participated. It was truly an amazing ride!

Signing off for the last time,

The Ice Queen  
2001 & 2002  
Jennifer Wanke  
Vice President Student Life



## The Week in Summary

Jennifer Wanke

**Favorite Event:** I liked them all, but Mixology will always be a soft spot for me.

**Favorite Memory:** Everyone who showed up in Dinwoodie at all hours of the day to help paint, cut and ziptie everything required for AnitFreeze.

**Worst Memory:** No coffee, no smokes, no sanity, oh ya choroplast cuts

**Funniest Team:** Panty Soup - I think the name says it all....

**Best Quote:** Help me, I'm drowning in the well of tears - closely followed by ahh the lazer eyes

**Mental Note for Next Year:** There is no such thing too much coffee

**Least Favorite Object:** Time Sheets

**Best Substance Known to Mankind:** A ziptie fixes everything and if it doesn't, well that's what duct tape is for.

**Scariest 2 Hours:** 2 hours - I only get 2 hours, oh well that would have to be at the Wrap Up Party while I was in the office calculating scores and re calculating scores. No wait I lied, Christine Rogerson the morning after the Wrap Up party.

**Best Musical Score:** You have to love the Weakest Link tunes - but the winner is the music used by the Swollen Popsicles during Mixology 103.

## Alexis Pepin

**Favourite Event:** Freeze or Be Frozen

**Favourite Memory:** The parts of the Wrap Up Party that I can remember.

**Worst Memory:** Recovery Brunch at the Plant the morning after the Wrap Up Party.

**Funniest Team:** I'd have to say 'Pants, Pants, Pants, Science, Pants, HUH!' OR Team Mullet

**Best Quote:** CURSES!!!!!!

**Mental Note For Next Year:** Buy mitts on a string

**Least Favourite Object:** Choroplast

**Best Substance Know to Mankind:** Duct Tape

**Scariest 2 Hours:** Watching Jen Wanke instill fear in the hearts of the 'Weakest Link' competitors.

**Best Musical Score:** When the Vertical Omlettes led the SUB Stage audience in a sing-along.

## Christine Rogerson

**Favorite Event:** Anything IN-DOORS! Well...I liked The Weakest Link. Maybe because I knew the answers.

**Favorite Memory:** The teams that showed us what UofA spirit was all about.

**Worst Memory:** The day after the WrapUp party... yeah, that sucked.

**Funniest Team:** This is tough...Vertical Omelet, Team Pants, Team Mullet...too many to decide.

**Best Quote:** Ahhh! Laser eyes!

**Mental Note for Next Year:** Ignore the forecast...plan for the cold!

**Least Favorite Object:** Undoubtedly, choroplast. More so, the cuts that it bestowed.

**Best Substance Known to Mankind:** Caffeine, especially in the form of a caramel macchiato or similar coffee goodness. Well, it's up there with the best.

**Scariest 2 Hours:** The time AFTER The Weakest Link...when I swear that teams were 'waiting by the bike-racks.'

**Best Musical Score:** Definitely, the multi-linguistic stylings of Team Pants. En français!!



## THE ICE QUEEN RETURNS

A  PRODUCTION

### Volunteers

It's all about duct tape and mitts...and coffee...and inside heat...

You guys were amazing. I really want to thank the AntiFreeze Committee (Mike, Mariel, Dan, Mat, and Christine), the great volunteers, and, of course, the infamous Ice Queen, Jen Wanke, for providing me with a great first experience with this polar event. I remember thinking about WOW and being excited about helping run another great SU event - and then I looked at the thermometer and pulled out the parka. We had a great couple weeks of preparation with some truly devoted volunteers who spent hours with us in Dinwoodie Lounge, painting scoreboards, cutting rope, and coming up with amusing props for 'Whose Line Is It Anyway.'

When the actual event arrived, I had every intention of going back to class with everyone else, but then I thought, meh, not so much. My entire first week back was AntiFreeze with minor periods of intermittent sleep, and it was so much fun. Again, thanks to our resilient and faithful group of SU volunteers - you deserve medals - and I hope that all the teams had a good time. I know that I did, and I plan to be a participant next year and kick some frozen A-!

Alexis Pepin

### Memoirs from the Well of Tears

Craft time and prep time and events, oh my! Craft time and prep time and events, oh my! Well, this was no 'Land of Oz,' but rather an SU world of chloroplast cuts and duct tape tangles. The Munchkins were transformed into Ice Cubes, a name bestowed to Jen's AntiFreeze helpers. Dorothy, lost in the Chloroplast... oops, I mean Emerald City, is none other than our Ice Queen, Jen Wanke. It was a far different, yet equally memorable wonderland during AntiFreeze 2002. I hope that you had a great time this year...and take the time to partake in future years.

Christine Rogerson

  
**Kokanee**

**It's  
the  
BEER  
around  
here.**

*Kokanee is a proud sponsor of the  
U of A Students' Union for 2001-2002*



# Anti Freeze





THE ICE QUEEN RETURNS

A  PRODUCTION





# Anti Freeze

## THE EVENTS...

### Flags

Each year, each AntiFreeze team is given one large piece of white cloth and a long wooden dowel, and with this blank slate, so to speak, teams are required to create a flag that is representative of them. The flag is supposed to convey the spirit of the team alongside the spirit of the event. Well, after staring and staring at this blank canvas, teams began to create. Flags of all shapes and sizes turned up at each AntiFreeze event...and not only because teams received additional points for bringing their flag along. Some teams felt so strongly about their flags that like a country's flag, their flags never touched the ground. Great interpretative work all around.

### Photo Hunt

Another task that our AntiFreeze teams would face was the Photo Hunt. Given often extremely abstract clues, teams roamed far and wide to complete their photo hunts. A large amount of interpretation went into the choices for each photo...and when we were looking for a witty and humorous presentation, it was found more often than not. So, once teams managed to take the 25 or so photos that were required for the photo hunt they also had to find an interesting way to put their photos together. Albums don't cut it for this challenge. We saw everything from puzzles to collages to pyramids to storybooks. Once again, our teams rose to the challenge!

### Slippery When Wet

Toss a ball into a garbage can, spin around with your head on a bat, pull yourself on a saucer (ideally on your knees, but funnier on your feet), make your way through a Survivor-inspired ropes obstacle with carabineers...doesn't sound difficult at all, eh? Well, this not so difficult task is what we charged our AntiFreeze teams with. And our teams rose to the challenge. Sinking the shot, spinning and falling, sliding and slipping, this was all part of the fun. As if that wasn't enough, finding your way through a ropes obstacle could be it. That last dash from the ropes course to the finish line was the make-it or break-it time.

### Ice-box

This was a great event for all the gamers out there. X-Box came down to visit us at the PowerPlant and set up some promotional systems for AntiFreeze teams to try out. Players got the chance to compete for points in a cool snowboarding game. Physically, I can't say that this was a very stressful activity - unless, of course, you count thumb strain. But, I'm sure all the teams appreciated an indoor event in the midst of a typical Edmonton January.

### Freeze or be Frozen

This was my personal favourite. The objective was simple, but the tasks were somewhat difficult - and it was COLD! Teams competed in a relay format, with three players per team participating in the action and one yelling direction. The twist was that those three players were blindfolded and tied by their hands. The only way to navigate through the course was to listen to the guy way up on your team's platform screaming frazzled directions from the top of his lungs. The result was hilarious. We had slips, falls, accidents, and complete confusion as the relay teams struggled to deposit items in cans, complete a human-sized puzzle, and fill a picnic basket. It was definitely a great event to watch.

### Mixology 103

A little Cocktail, a little Coyote Ugly and a little 80's music made for one amazing event! Five Judges - who never want to drink again, experienced the whole thing first hand (thanks again to Rob and Rob from the Iron Horse for coming out and thanks to our homegrown bartenders Mike and Dave!) We had some Ghost-Busting, some backwash and some nice tropical concoctions. We also had a whipping cream incident - but we are not going to talk about that. All in all everyone had a good time and a lot of laughs. Not as easy as it looks, eh?





## Icy 500

Duct tape, choroplast, zip ties...all integral to the success of many a Students' Union event. AntiFreeze is no exception. The only difference with the ICY 500 is who was using the duct tape, choroplast and zip ties. This time, AntiFreeze teams were equipped with a barrage of supplies with which they were to design and create their own racing sleds. A tough task even with the benefit of careful planning and construction, but teams were further challenged with the time restriction on their creating. 15minutes, 10minutes, 5minutes to go. Our teams frantically raced to complete their construction. 2minutes, 1minute, ready-set-go! Completed sleds were then raced to one end of QUAD and back again. The race was over in a fraction of the time that it took to get ready for it. A valiant effort from all teams.

## The Weakest Link

Well what can I say? This was a much enjoyed event. Well for the Ice Queen at least. Every team put one poor soul on stage to be berated with a number of interesting questions. For a university, we have a lot of not so smart people here - kidding. The event was very well received by all the spectators in the audience, which made for a good time in SUB on a Thursday afternoon. I think the highlight was when someone went up to the Ice Queen after the event and said: "I did not think it was possible, but you're more of a bitch than Anne." In the end all I have to say is: "You are the weakest link...Goodbye!"

## Cold Fusion

Well, it was supposed to be an ice on snow race, but we ran into a problem - it was too warm. I am sure that no one is going to complain about the weather - but on the spur of the moment we had to toss up the event. It became the sort of amazing race. A revival of the 8-legged scuttle started it off and then the fun began. The teams were given 1 flying saucer, they had to put 2 people on it and they had to have 2 people pushing it. This would have been simple if they were all 5 years old and weighed 50 pounds, but they were full grown university students - mind you, that's what made it fun. All I recall is the positions of the team while everyone is yelling "harder" and "faster". Oh well, no one got hurt.

## Whose Line Is It Anyway?

Where-oh-where has the talent gone? As funny as this event has been in the past - let's not kid ourselves, this year it was painful. I only say this because people in the audience were booing and I think I even saw a few that were crying. We saw a few good revivals and some good new talent - but as a general rule the humor was lacking. We were still very glad that everyone came out and gave it their best - the team spirit and effort was clearly seen. We apologize for the pain we infringed on people. The only advice we have is: Do not do this to entertain guests - you will lose friends - I know, we did.



Compiled by Jennifer, Alexis & Christine  
(and the voices in their heads)



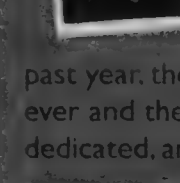


# U Your SU

Tuesday, April 9, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca

## Chris Samuel — President



This year was filled with challenges and this year's Executive was able to overcome each of these challenges by making decisions based on reason and principle. As elected leaders, students expect us to act in their best interests, and I am proud to state that this year's Executive always did. In fact, we accomplished a great deal for students.

SUB is being expanded. A new consolidated Student Financial Centre is being developed between the Students' Union and the University. The province's Tuition Fee Policy is being reviewed, thanks to the Student's Union's persistent and pragmatic lobbying efforts, with the intent of implementing a new student centric tuition model by the fall of 2003. As well, the federal government's student financial assistance programs are being reviewed, thanks to our federal lobby group CASA, with the intent of enhancing accessibility.

I hope that when students reflect upon this past year, they will remember it as being the most productive ever and they will remember the Executive as being diligent, dedicated, and as always acting in their best interests.

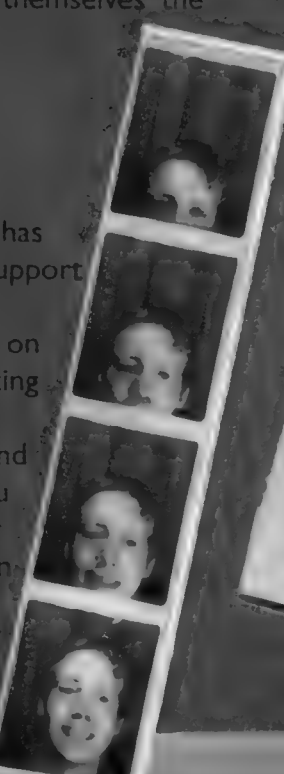


## Amy Salzyn — VP Academic

Reflecting on a whirlwind year in office, I would have to pinpoint my time spent in Students Council as most memorable. The combination of perspectives mixed with an amazing amount of intellect made for a sometimes volatile but ultimately fantastic mix. Led in our activity by a skilled speaker and the good intentions of Council members, healthy debate thrived and the best interests of students were pursued. Our accomplishments this year are no small feat. It's with pride and a smile that I recall Councils many Tuesday nights together. I would encourage each student to come out and see for themselves the governance system in action.

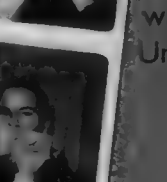
## Kory Zwack — VP External

I would like to start by thanking everyone who has helped the SU and me this year, without your support we are nothing. I had many high and low points this year, from lobbying all levels of government on student issues to the Board of Governors meeting which increased tuition. These are experiences that I will take with me for the rest of my life, and I would trade them for nothing. Again, thank you for electing me to this fantastic position and for letting me represent you the best that I could. In the future I will continue "to strive, to seek, to find and not to yield" as I hope all of you do.



## Forewell

This last SU page marks the end of a busy and productive year for Your SU. Read on to find out the thoughts and reflections of your Executive Committee.

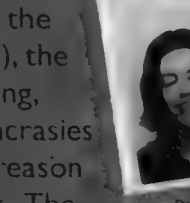
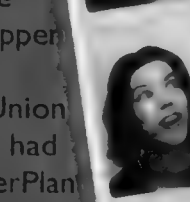


## Jamie Speer — VP Operations & Finance

As my term winds down, I find myself reflecting upon the changes that occurred. A balanced budget that proposed several changes to each of our departments was developed. SUB expansion was approved and is now underway. Customer service was a focus and has improved. An organizational review was initiated and is nearing completion, and our senior management team was restructured. It was an exciting year to be involved with your Students' Union and it was an honor serving you, the students of the University of Alberta. Thank you and best wishes.

## Vice President Student Life

When reflecting back on this last year there are so many memories that stand out, but they all have one thing in common: students. The students that come out to get involved through participation or volunteering are what make this organization run. Most of my portfolio is contingent on the kindness of strangers. All the goals that I set forth or the projects the VPSL portfolio takes on, only happen because hundreds of students come out to volunteer. I have worked for the Students' Union for five years and for that time the staff have had to deal with all of my quirks. From the PowerPlan and RATT staff, the Students Services teams, the Second Floor Crew (the designers especially), the Facilities Staff and everyone else in the building, thank you for tolerating all of my idiosyncrasies with a smile on your face, you are the reason that the SU is an amazing place to work. The VPSL portfolio had a bit of a rough ride this year, I want to thank Alexis Pepin and Christine Rogerson for helping me keep it all together.

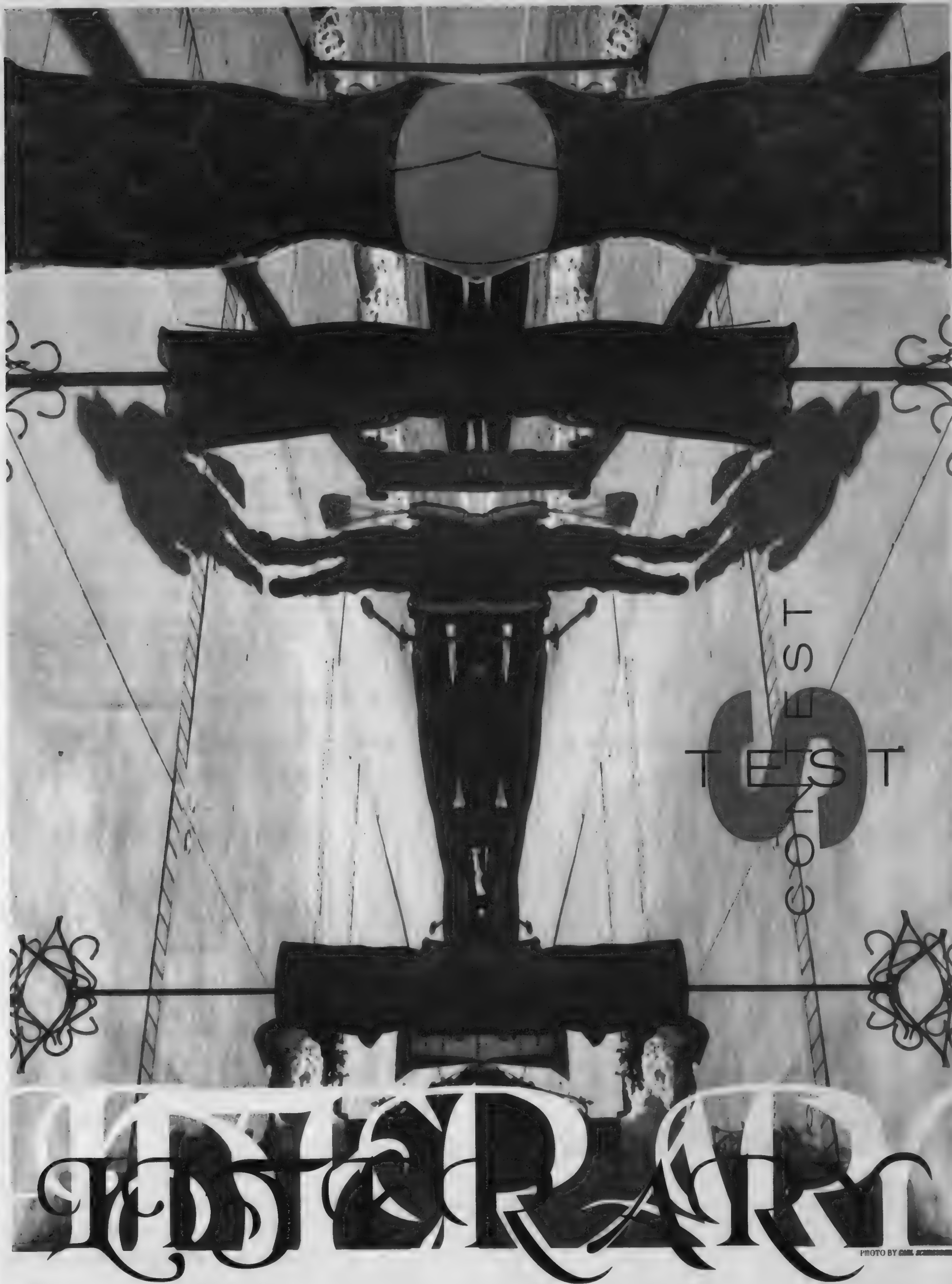


## Message Centre ...

The last day of class is April 12th not April 10th as listed in the Students' Union Handbook. We apologize for any inconvenience this may have caused.

**Questions? Comments? Concerns?**  
Get a Hold of us:  
Tel 492-4236  
Email su@su.ualberta.ca





LITERARY CONTEST  
A SPECIAL GATEWAY SUPPLEMENT





# UNIVERSITY OF ALBERTA BOOKSTORES



The new address in August will be  
79 Ave and 104 st  
and the present  
information is below:  
Greenwoods' Bookshoppe  
10355 Whyte Ave  
Edmonton, Alberta T6E 1Z9

We would like to thank the generosity of all our great sponsors—without them this supplement would not be possible. A warm thanks to all those who sent in submissions; it was wonderful to have the opportunity to read such talent. And a final thanks to the past Features Editor, Steve Lillebuen for getting this on track.

All winning entries will receive one \$50 gift certificate from the University of Alberta Bookstore.

Other prizes to be split include:  
CJSR Hoodie, great swag from the Power Plant, and a \$20 gift certificate from Greenwood's Bookshoppe.

**WINNING ENTRIES:**  
**REALLY SHORT FICTION**  
**Brian Gibson**  
**NON-FREE-VERSE POETRY**  
**Cary Williams**  
**FREE VERSE POETRY**  
**Tie:**  
**Candi Cody**  
**Meaghan Allen**  
**SHORT FICTION**  
**Steve Nash**

**there were no qualifiers for  
the non-fiction category**

**The judges:**  
Chris Boutet, Collin Gallant, Adam Rozenhart,  
Brendan Procé, Tiffany Brown Olsen,  
Chul-Ahn Jeong, David Zeibin, Iva Cheung,  
Anthony Easton, David Alexander, Jhenifer  
Pabillano, Kate Rossiter

**Format of Contest:**  
All entries were given a code number, replacing  
author names.  
There were two rounds of shortlisting, with  
the final winner chosen from a shortlist of five  
entries.



PHOTO BY CARL SCHNEIDER

by Brian Gibson  
PHD Candidate, English

## In a Park

The trees still have crowns of gold  
leaves. A squirrel scurries up a battered  
trunk, its bark scarred by countless claw  
marks.

The metal lines of the train tracks  
behind the fence at the top of the hill  
gleam and glint, two shining slivers  
cutting through the skin of the land, the  
wooden tracks stitching it back together  
again.

Sitting there on the bench, he imagines  
pollen, like the downy fluff of a dande-  
lion, floating into him, spreading this  
cancer, tearing him apart cell by cell. He  
feels the whorls of his fingertips along  
the rough grain of the wood.



THE BEST  
NON-FREE-VERSE POETRY

by Cary Williams  
Business, III

# 'harmony' is a four letter (English) word

There are bodies sleeping in the street  
These words are sweet  
These words retreat.

The wind blows through deserted streets,  
Cleaners stopping as bodies they meet,  
Sleeping bodies  
Long lost star bodies  
Motorcycle police cruising by unmoving bodies,  
Innocents,  
Like children with new found hobbies.

Welcome to a globe  
Of excess plastic straws,  
Ethnic clauses,  
And wooden chopstick concrete malls  
Overwhelming cultures I will never know  
Deserted Himalayas  
Lost under snow.

I am down wind from sniffing stray dogs,  
Mosquitoes with invisible claws.  
Attracted to goddesses I can only spurn,  
Idiosyncrasies I can't understand or learn.

A lone man lost in the street,  
Just me, the dogs, the newspapers that make belief,  
And the coma-like bodies  
Long past asleep.



PHOTO BY CARL HILGEMANN







FREE VERSE POETRY

PHOTO BY JON YU

# An Hour on Thursday Afternoon

by Candi Cody  
Occupational Therapy, III

Looking out at yellow bench  
Yellow jacket  
Yellow building  
All out there getting covered  
In little crystal snowflakes  
That blur the sky  
It's all white and the horizon looks hazy

Then back looking at an arm on a tray  
All brown-yellow  
The fingers look like forms of wax  
Like those people in the wax museum  
Then there's another arm  
With fingers that look like  
Frozen crumpled brown plastic

"this is the extensor pollicis longus"  
"see the interosseous membrane"  
(digging and scratching on a forearm)  
"see here, the flexor capri ulnaris"  
it reminds me of hamburger freezerburned

I would rather look out the window  
At the people  
Walking in the street  
Whose arms are attached  
Skin intact  
And covered with jackets

## Untitled

jumped a train this morning  
got off in some forgotten wilderness

spun shadows around forest filled with flowers  
walked a slow road of brick,  
the stellar refractions falling through the  
trees

small jungles appeared out of carpets of snow  
tree birds yelled to me, "Go,  
go..."

...or maybe I was just a chambermaid  
stuck behind a railroad track,  
tires rolling slowly back  
I scrubbed away the wild of cabins  
and on the shore of an emerald lake,  
I lifted bedspreads printed with flowers

maybe you saw me walking up this brick path  
the key from my pocket was recklessly swinging  
bright coloured raincoats of tourists  
surrounded me,  
the green of the avalanche paths set my eyes stinging

by Meaghan Allen  
Open Studies



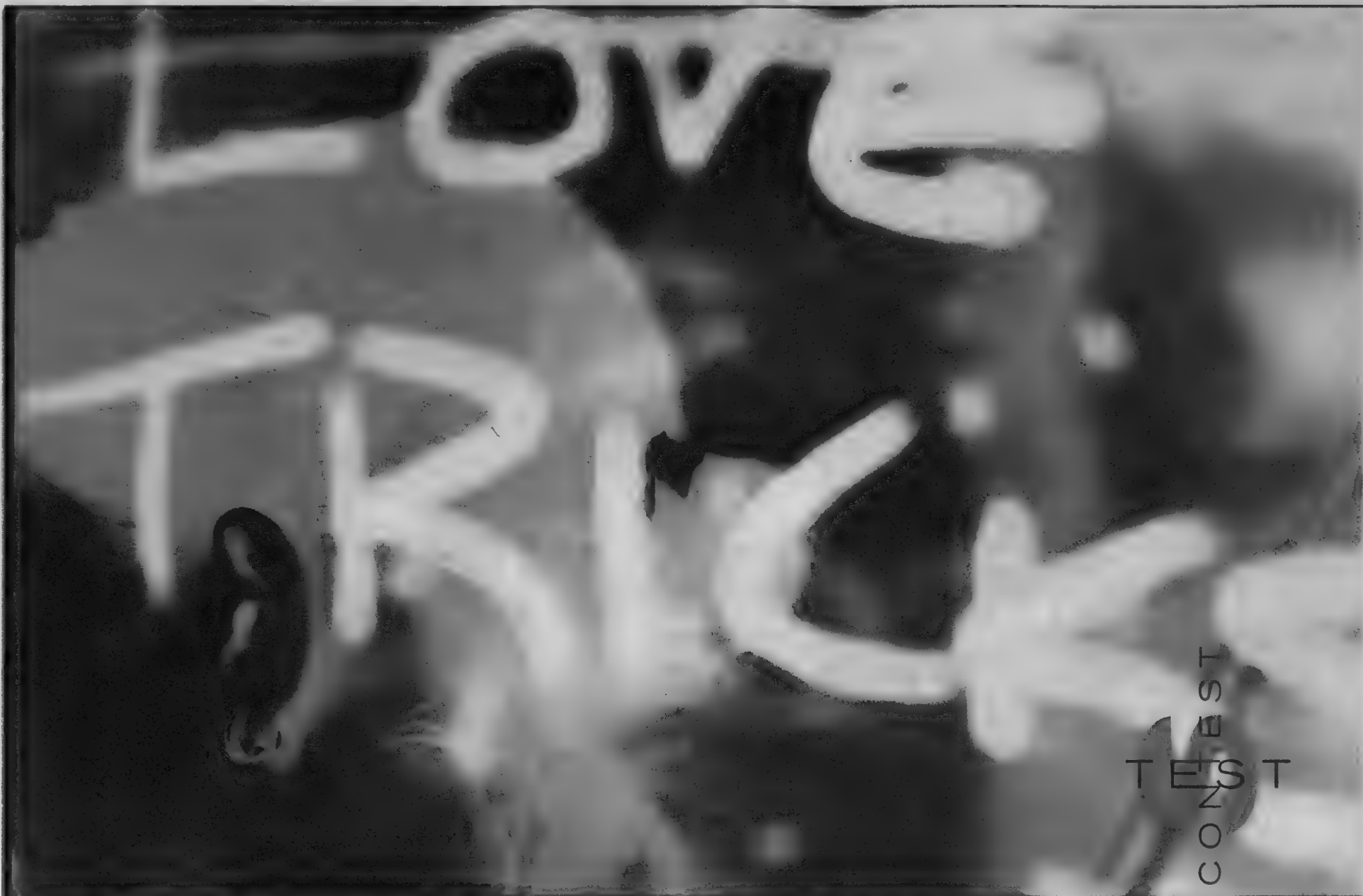


PHOTO BY PETER PHILIP

SHORT FICTION

by Steve Nash

Science, III

## Mr Wingham

The chalk dust settled as Mr Wingham's arms dropped to his sides, and he fell onto his knees on the worn grey wooden floor, eyes facing downward. Forward and to the left of him laid most of a chestnut desk, its surface gouged with multiple deep gashes.

The split second that passed between the moment his hand opened and the moment his axe-handle hit the floor seemed to last an eternity before we heard the short, hollow clunk of the wood handle on the wood floor. As the short, plain man began sobbing, some of us boys near the back stood on our seats, blinking, while some girls began to sob with him, the way a room full of babies cries when one baby starts.

"Bitch," he stated matter-of-factly. "Uncouth, unfaithful bitch." Our eyes shot from our skulls, mostly aimed at Mr Wingham. Once Tommy Bucket got 40 straps from Mr Wingham in front of the class with the piece of braided willow-cane for calling Suzy Bucket the same word. The sobbing girls stopped to gasp, and the boys looked from the gouged desk to Mr Wingham, and decided that chopping, at least in school, was much more interesting than geography. Instead of lifting the axe with his hands, though, Patrick kicked the handle, spinning it around its head into Mr Wingham's hand.

As Mr Wingham's fat knuckles wrapped around the shaft of the wood axe, his eyes blinked slowly, and he began to lift one knee, placing his left foot flat on the ground. Then, with the same leg, he pushed his body upwards, and, with both feet flat and his thick spine unnaturally straight (for chopping, at

least), raised the axe behind his head. His weak arms let the axe smack his behind, and Tommy Bucket giggled when Mr Wingham's hips swung a little forward with the force of the impact. Lifting the head of the axe to the spot where strong men swung their axes, his face became red, and, in a sudden frenzy, he proceeded to chop violently at the desk again, never saying a word. Soon, the top of the desk creaked and fractured into two pieces, and slip off base into the feet of Patrick's desk with a clunk, making him grin. As Mr Wingham continued to chop, beads of sweat made his face shinier and shinier, until the front of his shirt was damp and sticky-looking, and his armpits and back had dark spots forming. Papers from the drawers began to fly as Mr Wingham forced his axe through the unsuspecting layers of wood and homework assignments, making a dull thug with every exaggerated swing.

I put up my hand, waiting for Mr Wingham to call on me, though, even at my young age, I was fairly sure he wouldn't be interested in doing so. Other kids began giggling and gasping the air above them, as the year's bad marks came floating down from above. I followed Tommy Dorsett's sums assignment (with the big-B circled in red) with my eyes until it landed on my desk. Dropping my hand to my desk I turned over Tommy D's assignment.

Even I knew that  $3+4$  wasn't 34, which he had half-erased, nor was it five, since sums didn't mean the next numbers, and it wasn't the two numbers together, it was the number of sticks. As Mr Wingham

kept chopping, I drew the sticks on Tommy D's page. Four sticks, then three sticks. Then, checking them off as I counted, I sounded them off. One, two, three, four, five, six, seven. Three plus four was seven, because seven sticks stood together.

Another paper fell down, and another. Mr Wingham's desk drawers were in pieces and one piece was all the way down aisle three under Nick Challot's desk. I swept the papers off my desk, and saw Patrick at the front bouncing excitedly in his desk with every swing of Mr Wingham's axe, while most of the girls had stopped crying, and some had begun saying "Chop! Chop!" with every drop of the iron axe head. Even though he was hacking at his desk with an axe and swearing, it never occurred to us to be afraid of Mr Wingham. Tommy Bucket had moved his desk into the aisle to better see the spectacle, while Jenny Meier fell off her chair trying to grab at a piece of paper stuck between the side chalkboard and the wall above her desk.

Finally, Mr Wingham, having obliterated the desk and whatever it represented, threw the axe straight forward at the top of his swing, sticking it in the wall between the side windows. Some plaster fell, and Mark Strey's diorama was covered in chalky snow and boulders from the wall. The little Alice in Wonderland inside wondered where he plasticene head had gone. All our bean sprouts in paper cups still stood proudly on their dusty window-sill, looking out the window at their friends in the grass, and ignoring the fact that a big axe had just flown across the

room above them.

"Who knows what's wrong with this sentence?" asked Mr Wingham, panting while clutching a stub of chalk against the blackboard as hard as he could, tearing our eyes from the embedded axe. His face was still really red, and there were pieces of wood and paper in his hair, and a pile of kindling and desk legs in front of him. Slowly, in very sloppy capitals, he wrote "MISS POCELLI LOVES MR WINGHAM." Jenny Meier, trying to look smart, put her hand up, but before she could answer, Mr Wingham began roughly crossing out the LOVES until his chalk disappeared, and, picking up another piece, wrote bigger than before, TRICKS just beneath it. "Do you know what we call a lady who tricks her suitors? We call her..." he said, writing the word on the board as if it were any other school day, "a whore." On the board, beneath tricks, WHORE formed from Mr Wingham's hand. At the time, I decided the new word was like a mine, because it had the word "ore" in it, like the nickel mine in Markerville. I also wondered what it had to do with wearing things, since I didn't know what the "wh" was supposed to make. Was it wore? Or hore? What was a hore, anyway? I wrote it down in my English scribbler, assuming it was a vocabulary word we'd be tested on eventually.

Spinning on his heel, Mr Wingham yanked his jacket from the hat stand near the door, tipping the stand violently towards his face, hitting himself square in the forehead. With a shrill screech that made us cringe, he grabbed the hat stand like a spear, and hurled it feet-first through the lower half

of the four-panel wood-framed window like an African Tribesman; his coat, still attached to the stand like a kite's tail, promptly followed it out the window.

We were completely enthralled with this Chaplin-esque display of physical folly. First Tommy Bucket, then Jenny, and the rest of the class, including me, began to giggle, and the giggles rolled like a snowball into open-mouthed laughter, which grew into an entire room of squealing children, amazed at our teacher's ability to turn a desk into firewood, turn a rack into a kite, and copy the funniest man on the silver screen.

Surprised, and not entirely recovered from the new dent in his forehead, Mr Wingham took a clumsy, abrupt bow, wiped the trickle of sweat from his forehead, flung the classroom door open, shattering the glass in the rectangular window with the force, and walked out the door, with his head held high.

"Where is he going?" asked Jenny, looking at the clock. It was only 8:45, and we'd only been at school since 8:35. We couldn't understand why he'd leave so soon, but once he we were sure he wasn't coming back (about 10 seconds later), the class broke into spontaneous, squealing pandemonium, drowning out the screech of tires and the wail of police sirens pulling up to the front entrance of the school.

The rest of the day was somewhat less entertaining. Mr. Heath the principal turned down all the desk-chopping, hat-rack throwing suggestions we had, as well as all requests to define bitch and whore.





## Sports in Review

Green and Gold Award winner from Saturday, 6 April

## Team MVP's

## Golden Bears

Basketball—Stephen Parker  
Football—Nathan Connor, Mitch Sutherland  
Hockey—Kevin Marsh, Ryan Wade  
Soccer—Kurt Bosch, Damir Jesic  
Swimming—Brian Edey  
Tennis—Jacob Komar  
Track—Grant Chapman  
Cross-Country—Chad Kozak  
Volleyball—Ryan Taylor, Sandy Henderson  
Wrestling—Hendrik Wolmarans and Chris Maynes

## Pandas

Basketball—Christine Shewchuk  
Field Hockey—Lyndi Woo  
Hockey—Danielle Bourgeois  
Rugby—Randi Ross  
Soccer—Jennifer Cunliffe  
Swimming—Annamay Pierse  
Tennis—Zuzana Triska  
Track—Laurel Sharun  
Cross Country—Heidi Nusse  
Volleyball—Jossann Mackenzie  
Wrestling—Heidi Kulak

## The ever-expanding letters section

(Due to limited space in the opinion section the following letter to the editor is being run on this page. The author works as an athletic event staffer on campus and is a genuine booster and enthusiastic friend to campus teams.)

## Pandas hockey is awesome

The Pandas hockey team is awesome. The reason they are is that they won the 2000-01 CIS gold title with all their hard work and dedication to training.

I also think they are awesome because I worked at their games with the events staff in many different ways, such as goal judging, ticket taking, and security. I also worked their Christmas Presence classic tournament. It was a blast of fun.

I enjoyed meeting their families and friends, and telling them that it's great to be a friend and fan of the Pandas hockey team, and having them look out for me and wanting the best for me to achieve my goals.

I also tell the girls I am praying for them and want the best for them too. But mostly [I'm happy to be] their special fan and friend.

ROBERT SOLOVIEV  
SUPER FAN III

## On the horizon

## 16 Bears and Pandas to keep your eye on next season

Collin Gallant  
Brendan Proce

BRYAN GITT

With the year winding down the Gateway sports writers look to next season, with a list of competitors that should play a big part of next season's successes.

## Pandas

Basketball:  
Karen Lodge

A second-year college transfer at post, Lodge recovered from a knee injury for most of last season, but with the departure of the team's top inside player in Erin Stonehocker, Lodge will be expected to contribute heavily next season.

## Hockey:

Kristen Hagg

The Canada West rookie of the year finished the season with 13 goals and 28 assists, third in team scoring. With a good sophomore effort, the natural goal scorer could evolve into the conference's most dominant players.

## Soccer:

Tracy Beechey

The third-year striker put on a clutch performance during the local Canada West last season. Next season the team should retain a enough of their stifling defence, but with the speedy Aisha Alfa

questionable in 2002, the offence will need Beechey's midas touch.

## Cross Country:

Heidi Nusse

Running the 1500 metres, Nusse placed a personal best sixth overall and only looks to improve.

## Volleyball:

Jossann Mackenzie

Leader, blocker, killer. The hard-hitting vet is the heart and soul of the young Pandas squad, which will be looking to improve in 2002-03.

## Wrestling:

Heidi Kulak

The 57kg Kulak won her conference weight class and then scored a silver medal at the CIS championships on the way to a team bronze.

## Golden Bears

## Basketball:

Mike Melnychuk

This slick shooting guard was like a coiled spring in limited but increasing court time this past year. With Stephen Parker gone the role of Bears game breaker could fall to Melnychuk.

## Cross Country

Robbie Nissen

Rookie of the year Nissen ran the 3km with a Bears' record time of



File photo: Marcus Bence / THE GATEWAY

Jossann Mackenzie (14) will lead a more experienced team next season.

8:21.51 minutes for a personal best third place finish. He looks good in the 3000m and 1500m too, with fourth and fifth place finishes at the nationals this year.

"Dutch" was a first team all-star, a first team All-Canadian, and MVP of Canada West. He should lead the Bears' very strong midfield to a hopefully better than the team's 2001 Canada West bronze.

## Football Offence:

Nathan Connor

Only 27 yards short of a 1000 rushing, Connor was perhaps the best of what was an all-in-all rotten year for the Bears. The top rusher in the West carried the Bears offence on his back last season and looks to improve.

## Football Defence:

Ryan David

This 6'2" 225-pound rookie linebacker posted big tackle numbers last season. Now if he can only control his temper. Bad penalties at inopportune times killed the Bears in 2001.

## Wrestling

Murray Weber

The 6'0" 250 pound wrestler freshman finished fourth nationals, and qualified for the world university meet in June. With a year under his belt, Weber looks to be a valuable chunk of the wrestling puzzle for next season.

## Soccer

Damir Jesic

## Volleyball

Leo Carrol

The 6'8" Strathcona grad placed second in the conference with 1.41 blocks per game. An all-rookie team middle, he should be a defensive anchor next season.

## Track and field

Grant Chapman

The fourth year team captain placed first and third at the national championships, in shotput and the weight throw respectively.

## Hockey Offence:

Wade Burt:

Burt should be nick-named Mr February. The third line winger's late season offensive come on—scoring eight goals in six early February games—helped the Bears avoid what could have been a very disappointing end to the session.

## Hockey Defence:

Thomas Scantlebury

A hard-hitting, offensively gifted rookie, who would be quarterbacking the powerplay if not for all-Canadian Jeff Zorn.



File photo: Marcus Bence / THE GATEWAY

Wade Burt kicked it up late in the season for the second year in the row.

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## You guessed it: field hockey's the story of the year



Collin Gallant  
Dru Marshall

It was 17 October, I was sitting in the basement of SUB figuring out how to fill space in the thirteenth edition of the *Gateway*, when a press release came across my desk: "Dru Marshall to coach in final conference tournament this weekend" it read.

The field hockey coach was retiring after 20 years.

After several quite embarrassing miscues at field hockey coverage, the *Gateway* still hadn't really done anything on the team.

So, I had borrowed a friend's bike and (streamers and all) rode through the grey autumn afternoon over to Lister Turf, catching the team's final practice before their trip to Canada West finals.

"You should have come to talk to me months ago," said Marshall.

A former *Gateway* writer had told me that Marshall could be abrasive, but I'd have called her straight forward.

She didn't talk in clichés, and perhaps because of it, I found her somewhat refreshing.

As her players warmed up with a game of freeze tag, we talked about a variety of things: the upcoming weekend games, mostly.

The veteran coach also seemed

awfully surprised that I knew she was retiring. She asked to see the press release, read it, shook her head and handed it back.

She spoke of the challenges that women in particular face in sports, and the scant media coverage of the sport she'd dedicated her life to.

As the odd snowflake began to fall, I said that I'd like to write a feature on her, "when there was more time" and then pedaled away.

The Pandas lost that weekend, a tie then three straight losses.

And for whatever reason, Dru's feature was never written—chewed up like many others in the forward lurching gears of the school year—which is no sort of good excuse.

And now, sitting in the basement of SUB, trying to fill space on the final sports page of the year—with most of the stories lost—I've tried to pick one to say it all. Or at least something that would tell more than a mechanical listing of awards, banners or accolades from Alberta's best year ever.

Perhaps the best way to sum up Marshall's career is that she coached future coaches.

From Deb Covey-Barnett who coached against Dru in Calgary to Carla Somerville, Marshall's replacement with the Pandas, she inspired her players to excel, which continued beyond their playing time on the turf.

Covey-Barnett, now in Florida, names Marshall one her most important influences. Every current player I've talked to says close to the same thing.

Field hockey is still field hockey,

of course, and it won't likely nudge hockey off the front-page anytime soon. But this is the twist that makes the story.

If field hockey is just field hockey, then the CIS is still just the CIAU—a Vanier Cup game will never fill the Skydome and only seven CIS hockey players have made the NHL in ten years.

At the U of A it's hard not to get wrapped up in championship fever, but that's not really what it's about.

I'd be an idiot if I said that winning wasn't important. It is, very much so.

But it certainly shouldn't be the only thing or reduced to simply a way to get university in the *Sun's* or *Journal's* headlines—as it is to some on campus.

This is about to get very cornball, but the story of this year isn't five national championships.

It's that athletes keep competing at field hockey and rugby or football and soccer, largely without recognition. They wrestle and run. They swim in the face of the dominating UBC T-Birds.

They keep graduating, perhaps to compete at a higher level, but probably not.

And a few coach for 20 years in anonymous sports for little recognition.

They do all this at a level where the majority will never win anything greater than personal satisfaction, even with a championship banner. And why?

The answer is the real story of the year—every year, I guess.

And I wouldn't dare trying to pen the answer.

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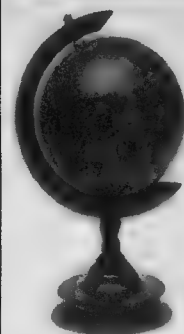
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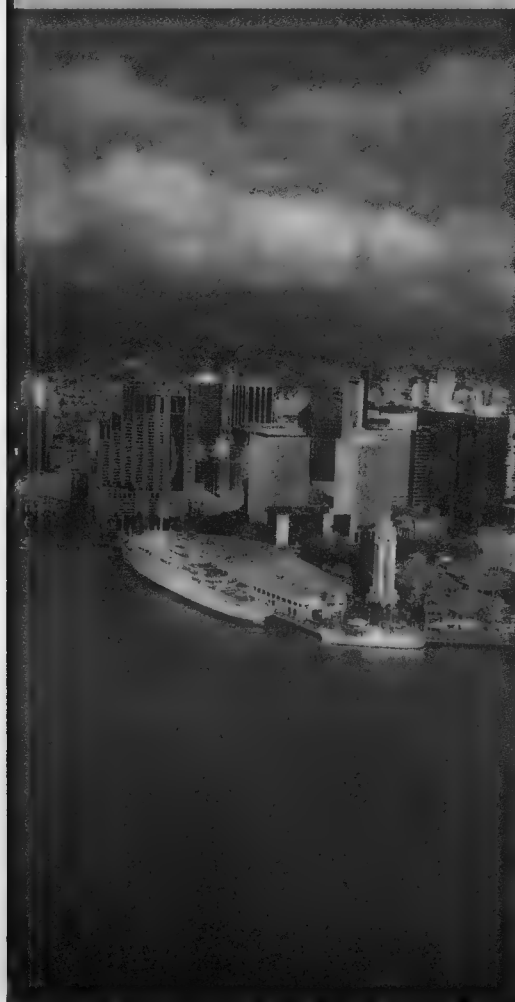
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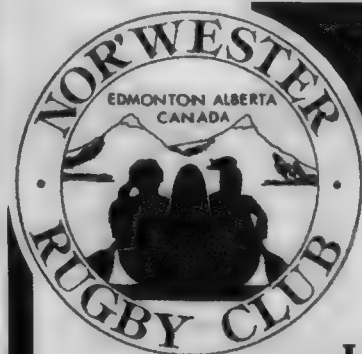
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Les Saison's Liberie in WEM is looking for energetic and outgoing university students to work evenings and weekends during the school year and full-time during the summer months. Call Nicole 244-4752 for details or drop off a resume.

**WHITEMUD CREEK GOLF COURSE:** Now hiring mature individuals for the following positions: proshop, food and beverage, marshalling, beverage cart. Full-time and part-time. Fax resume to 988-7814.

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1 F/T or P/T to work in retail, and coffee shop. Required immediately. Call 477-1032. Like plants? Like people? Tropical plant maintenance. Permanent routes available. Start \$8.50/hour. Car necessary. Fax resume 413-9693.

Companion/care giver for 14-year-old boy. \$9/hour. Fax resume 469-8701.

Full/part-time position open. 20-40 hours per week. Fun summer job. Drop off resume in person at Regent Optical on 10546-82 Avenue.

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Part-time staff needed at U area out-of-school center for May and June. ALSO HIRING NOW FOR FALL 2002. Experience working with children or education courses are an asset. Call 439-1456 or fax resumes to 432-0941.

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Spinal Cord Injury(T4-T11) and want to work out on a new FES rowing exercise system? If you are interested in taking part in a research/training program, contact Dr Garry Wheeler, Steadward Centre U of A, 492-7158, garry.wheeler@ualberta.ca

South Coalition Against Poverty seeking new members (individuals/ organizations). General meeting 12 April. Contact Rose 432-1840 roaz.geo@yahoo.com for more information.

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## Three Lines For A Toonie (\$1 of which goes to the Food Bank)

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Calling all nerds (don't worry, no one's going to see if you read this): Come bash the living hell out of computers on Friday... find us, we're the ones with the pocket protectors who happen to reek of booze...

Her name was Lola, she was a showgirl... la la la la la la la la la la la la la la

Well, that's a wrap, friends. Thanks for putting up with us and for the positive feedback throughout the year. We've had a lot help, so here's a few people we need to thank: Stella Varvis for her amazing help, Tony and Gyan and the rest of the SUB custodial staff for tolerating mess, all of the excellent speakers at our CUP conference, Dan Costigan, Juliana du Pree and Cassandra McLean,

Anita Kuper along with our other friends in the SU offices, and the staff at RATT/Power Plant, especially Rich and that big bear McQuitty. Also, thanks to all the student councillors who went to bat for us, and even the Exec for keeping us on our toes, especially Jen Wanke who's cooler than she likes us to think. Extra thanks to CentralWeb

for printing excellent papers. Most of all, thanks to the amazing volunteers who made great things happen this year, especially our friend Dan Lazin. To my co-workers: it was an honour and a privilege. Thanks.

last time I ever do this page. bigger, better things on the horizon. iain'll keep you cats suitably entertained. bye fer now. -skip

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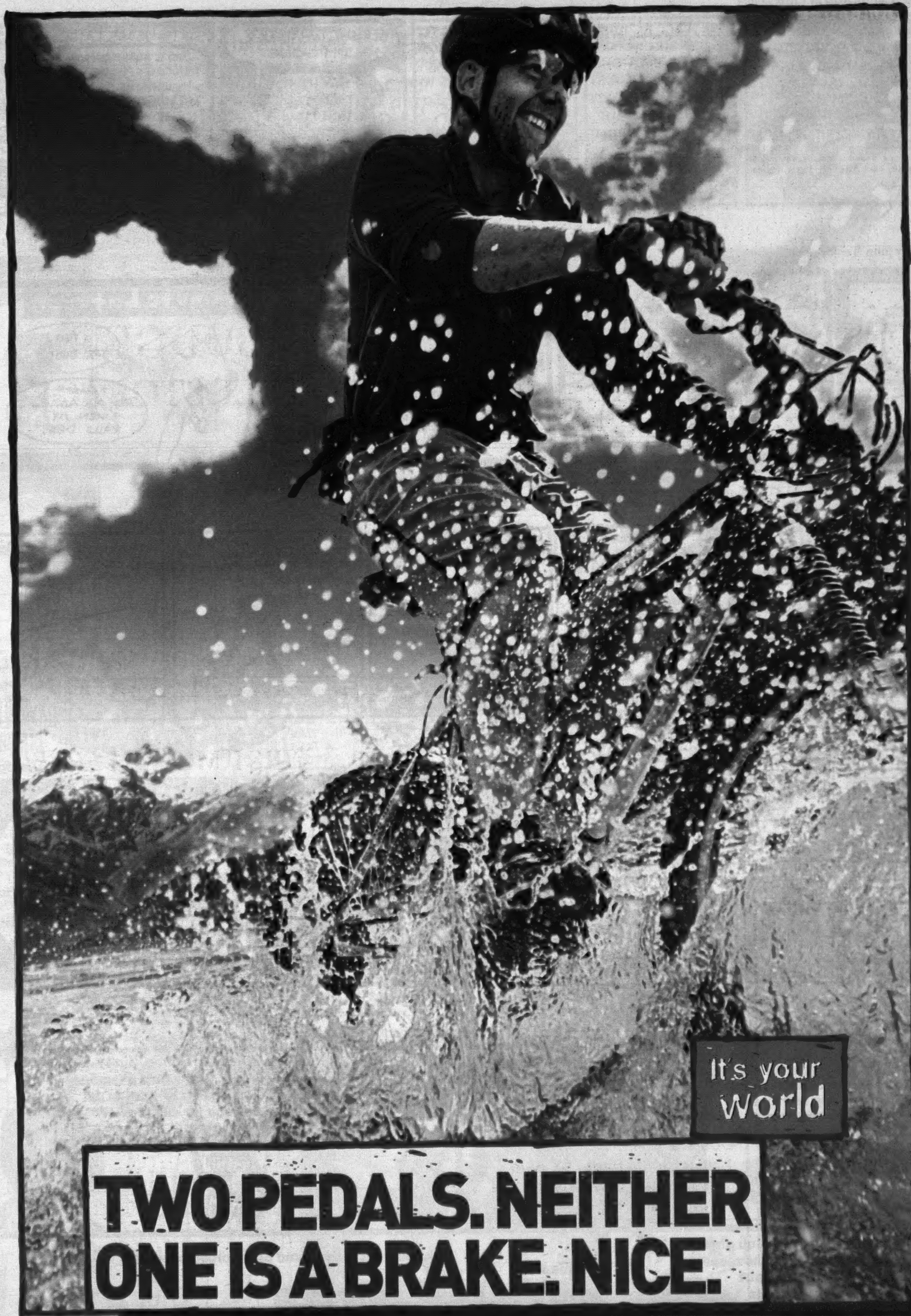
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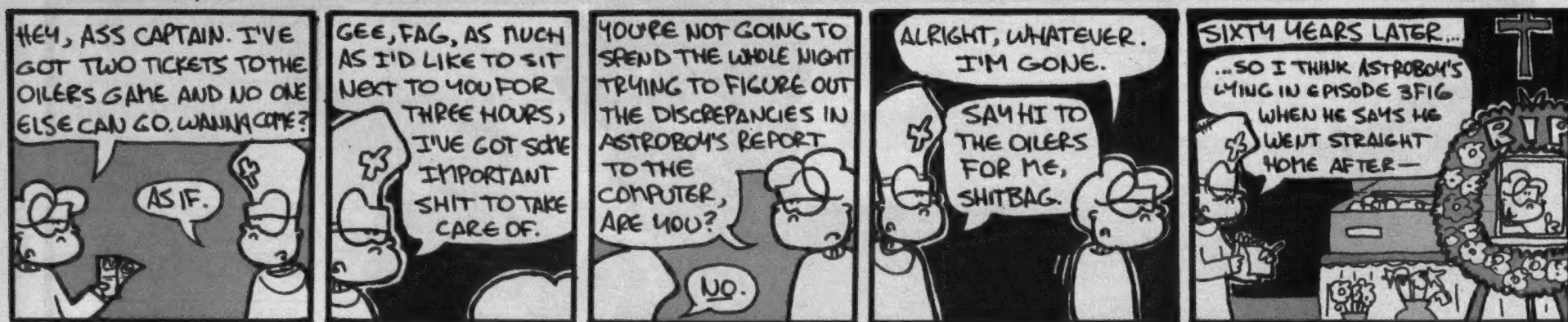


*TeamPlayers.ca*

JOSH FREUND, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.



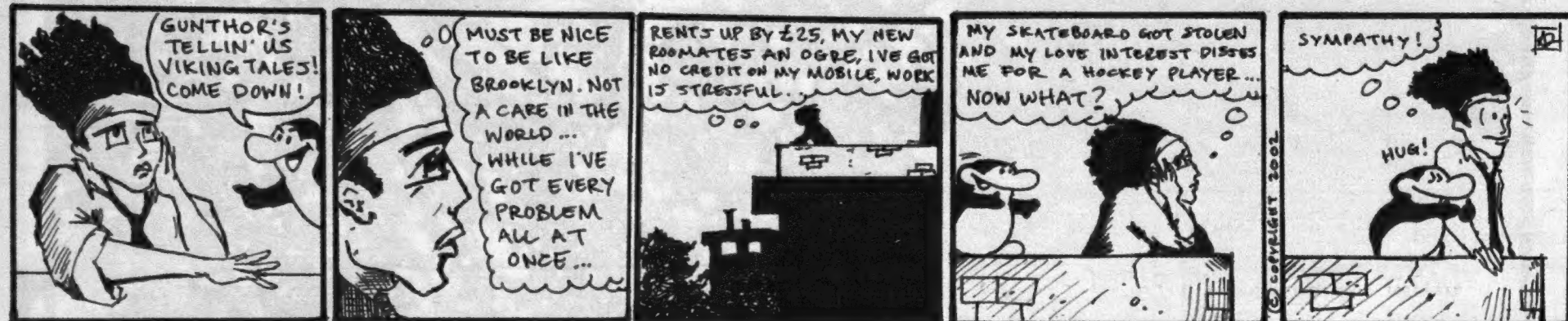
Lazer Comix 2020 by Chris Boutet



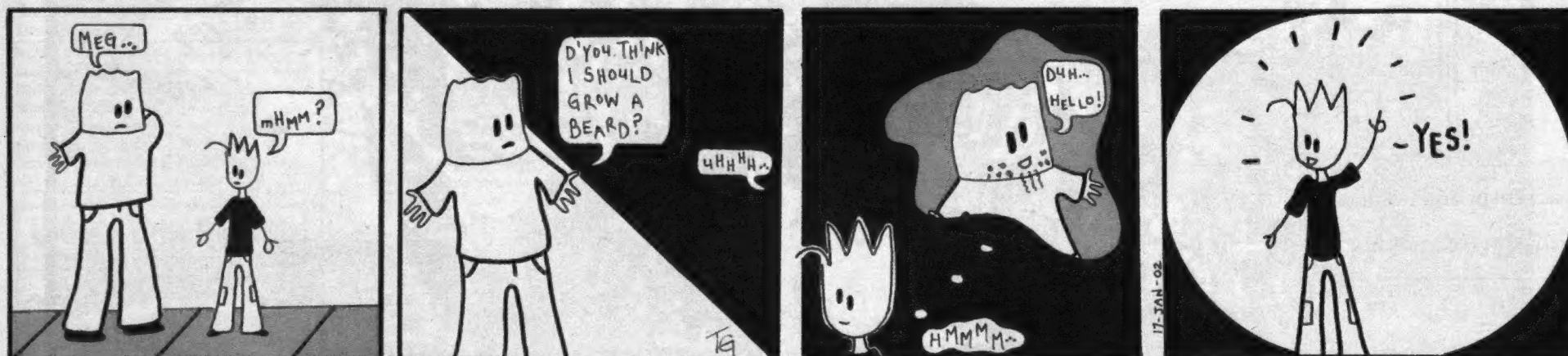
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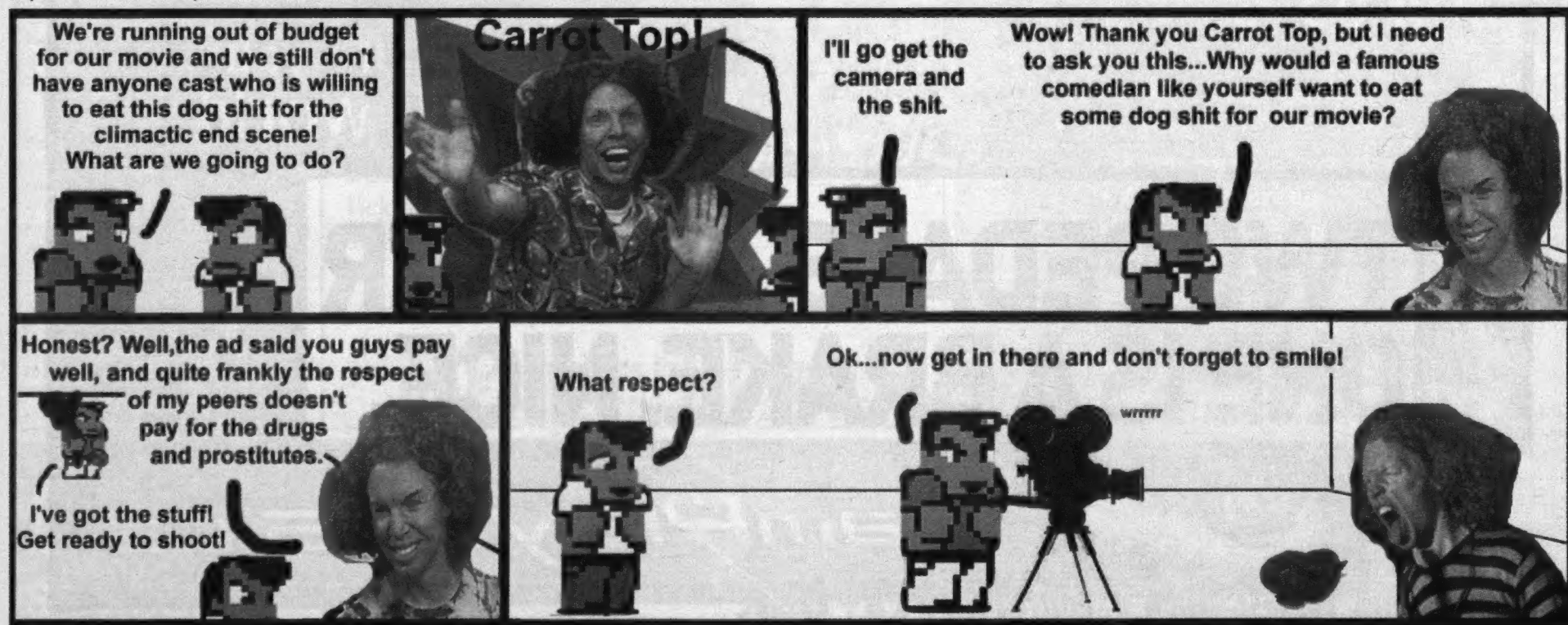
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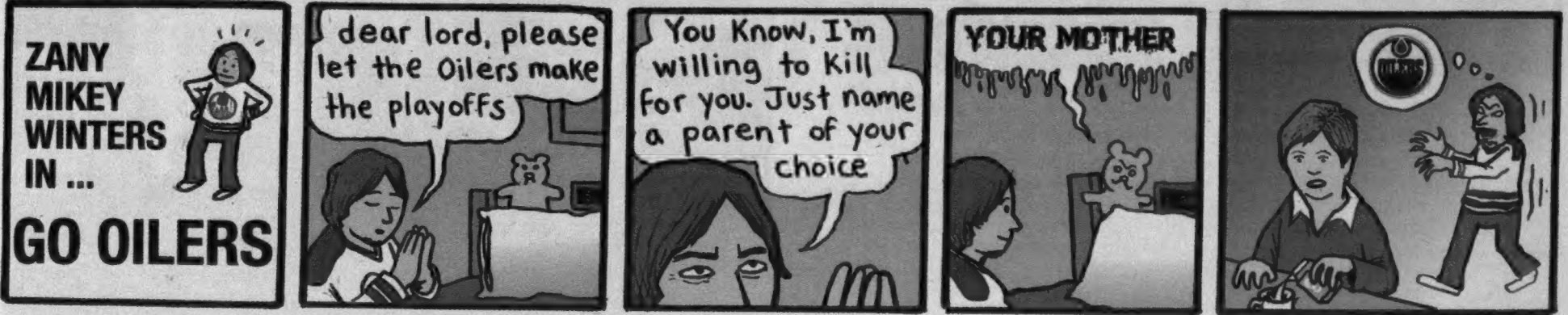


My Wasted Youth by James "Patience" Elford

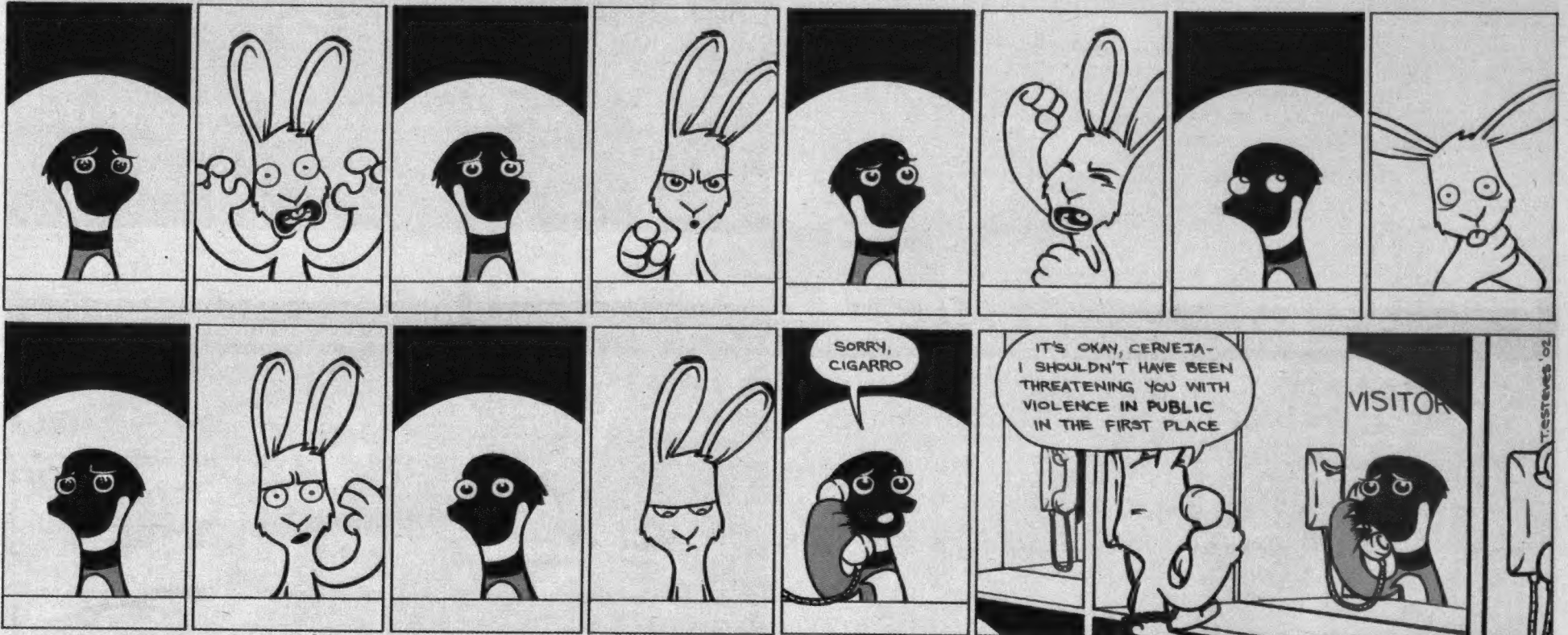




Mikey Winters by Mikey Winters



Cigarro and Cerveja by Tony Esteves



www.cigveja.com

Blackout by C and J



Space Cat by Fish Griwkowsky





# a year in photos

It is tempting to use this small space to preach about the importance of photojournalism, but it's probably best to let the images speak for themselves.

Hopefully, we have fulfilled our roles as both storytellers and artists this year, a task that must be performed by a creative technician in only a fraction of a second.

An amazing amount of effort and talent went into all of this year's photographs, and culling standouts is always a difficult chore. In the end, these five photos are exceptional, and are simply begging for your attention.

— **Marcus Bence**, photo editor 2001-2002



Mark Wells / THE GATEWAY



Katie Roth, Erica Scott, and Cory Wanless / THE GATEWAY

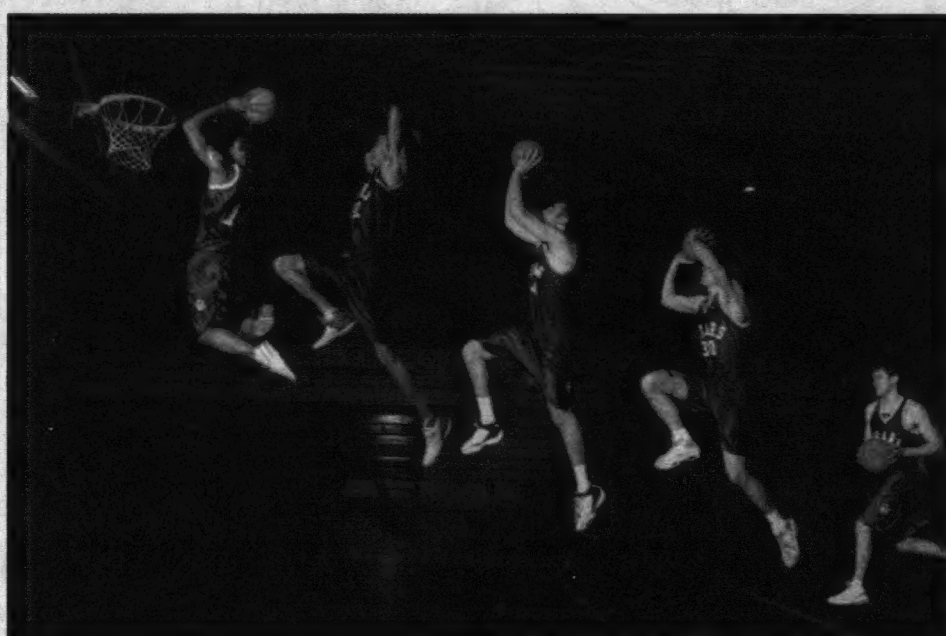


Photo illustration: Marcus Bence and Chul-Ahn Jeong / THE GATEWAY



Chul-Ahn Jeong / THE GATEWAY

If you can recall any of these five captures—Mark Well's photograph of students' reaction on 11 September; Katie Roth, Erica Scott, and Cory Wanless' beautiful portrait in our annual Purity Test; my illustration of the national champion Bears' starting five; Chul-Ahn Jeong's shot of Joe Houston's momentous visit to Edmonton; or Kate Rossiter's intimate photo of Martina Sorbara—basically, if any of these great photos remind you of something, and teach you something of their subject that words simply cannot express, I want to thank you: thank you for granting the photographs of this great paper their due respect.



Kate Rossiter / THE GATEWAY